RØDE®
MICROPHONES

PRODUCT GUIDE

LIVE
LOCATION
STUDIO
PRESENTATION
BROADCAST
VOCALS
FILM & VIDEO
FOLEY
DSLR
VOICE OVERS
EFFECTS
INTERVIEW

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Cover image: Birds of Tokyo | www.birdsoftokyo.com

www.rodemic.com

The RØDE Story

THE RØDE STORY

In 1967, my father Henry Freedman opened the first real professional audio company in Australia. The 60s saw a revolution in live sound equipment, and Henry was a major part of that, designing and installing literally hundreds of innovative sound systems throughout Australia.

Henry's passion for audio engineering lives on at RØDE, and continues to be the inspiration for the enhancement and innovation evident in all our products. Our new microphone concepts do not begin in the research lab, but rather in the studio, on stage, and within film and broadcast environments.

Our state-of-the-art design and manufacturing facility located in Sydney, Australia, is one of the most modern audio research and development labs and factories in the world. Rather than relocate offshore to lower costs as many have done, RØDE have invested in technology and engineering talent. This, along with the RØDE-pioneered economies of mass production, has allowed us to offer even greater levels of performance and quality that is out of reach of all but the highest cost competitors.

There are now literally hundreds of thousands of RØDE microphones in daily use by audio industry professionals throughout the world. We have won the trust of these people because of our constant quest to provide the best combination of quality, performance and price. As we continue to strive for engineering excellence, our efforts have also been recognized in other ways; RØDE has won some of the most coveted awards in our industry. Among these achievements are the highly regarded Mix Foundation Technical Excellence and Creativity (TEC) award, and the MIPA award, which is recognized as the "Grammy" of the pro audio industry and is voted on by 58 industry professionals from around the globe.

While it makes everyone at RØDE extremely proud to gain these industry plaudits, what drives us goes much further. The designers at RØDE number among the leading audio engineers in the world. They all share the same motivation; a genuine passion for audio engineering and microphone technology.

Ultimately however, RØDE measures its success by our users' achievements; those people involved in music recording, film, video, and broadcast worldwide. We thank them for their continued support and inspiration.

Peter Freedman
Founder and Managing Director

Henry Freedman in his engineering workshop in 1967

Peter Freedman in the manufacturing facility at RØDE HQ, Sydney, Australia

Who's rockin' RØDE?

The Hives *rockin' RØDE at* The Metro, *Sydney, Australia*

Diego Stocco

Band of Horses

UNKLE

The Hives

Eagles of Death Metal

Cog

Bootsy Collins

Cog *drummer Lucius Borich performing live with the NT1000 and S1*

Augie March

The Drones

Dave Catching

Scott Ford

Matt Sorum

Birds of Tokyo

Ric Viers

See more artists and engineers rockin' RØDE at rodemic.com/whosrockinrode

RØDE TV

EXCLUSIVE VIDEOS FOR THE MUSICIAN & ENGINEER

Now showing at

RODETV.COM

RØDE UNIVERSITY

FREE ONLINE MIC TRAINING with **RØDE MICROPHONES**

RØDE University is a virtual online campus where students get to party hard with their laptops and learn a bunch of cool stuff about sound theory, microphone techniques and good old fashioned rock 'n' roll know-how. Choose from a variety of entertaining video modules covering instrument and vocal recording, podcasting, foley recording, ENG, voiceovers and much more. Also, you can now visit the campus while you're on the move with the RØDE University iPhone and iPad app – free to download at the App store now!

SEMESTER ONE:
STUDIO RECORDING

Filmed in the world renowned Studio 301 and featuring Sydney band *Hell City Glamours*, the studio recording segment covers recording vocals, guitars, bass and drums with a range of different microphones and techniques.

SEMESTER TWO:
BROADCAST RECORDING
with Ric Viers

This semester we've brought along one of the world's most respected sound designers, Ric Viers! Join Ric as he shows students how to get professional broadcast results using RØDE mics and accessories – including miking for Film and TV, voice-over and, of course, all kinds of foley work.

ON DEMAND:
RØDE UNIVERSITY
App for iPhone & iPad!

Including both the musical instrument and broadcast recording segments, the RØDE University App features over 30 entertaining and educational videos that help you get the professional audio results you've been searching for. Best of all, RØDE University is completely free to download and to view all content. Yep: FREE. Available at the Apple app store right now.

FREE APP
for iPhone & iPad

www.rodeuniversity.com

"To me, the RØDE Classic II is the modern version of the great old tube mics we all love. A simple, perfect balance of low end warmth and smooth, articulate top end. We ended up using the Classic II for drum room mics, acoustic guitar, percussion and every single vocal on the new Loaded album."

DUFF MCKAGAN

"My vocals got clarity and presence at the same time, I've got to have this mic."

SNOOP DOGG

"RØDE made a miracle with this mic, I would say it's a bargain considering the aluminium case, shock mount and remote control unit. I prefer it to three times costlier mics."

CUSTOMER REVIEW

VINTAGE-VOICED VALVE CONDENSER MICROPHONE

Classic II

CLASSIC II Limited Edition

The Classic II is RØDE's top-of-the-line studio condenser microphone. Classic by name and classic by nature.

It features a custom spec 1" dual diaphragm capsule feeding a vintage twin triode (New old stock) GE JAN-6072 valve and custom Jensen output transformer. The result? Classic warmth and richness on both vocals and acoustic instruments.

Incorporating nine polar patterns, variable PAD and filter, the Classic II provides the flexibility needed to record in any type of setup. Machined from solid brass, the body is hand-polished and glass bead-blasted. Also included is a double-shielded oxygen-free 30' copper cable with heavy-duty plugs and sockets, power supply, a suspension shock mount, stand mount, thread adaptor and sturdy aluminium flight case.

To commemorate '15 Years of Classic Sound' RØDE has issued this collector's edition of the Classic II tube microphone, exclusively limited to only 500 editions worldwide. As well as the full line of Classic II accessories, the collector's edition includes a premium Classic II leather-bound album, personalised titanium warranty card and spare 6072 twin triode valve.

INCLUDED ACCESSORIES

Stand mount (RM2)

Shock mount (SM2)

Flight case (RC-CLII)

Power supply unit

Premium cable

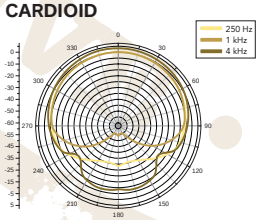
Leather-bound album

Titanium warranty card

Spare valve

POLAR PATTERN

CARDIOID



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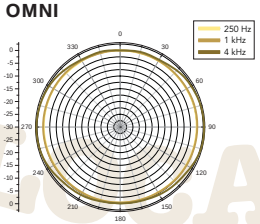
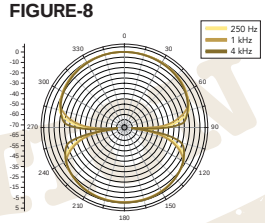
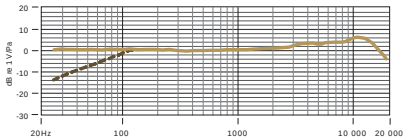


FIGURE-8

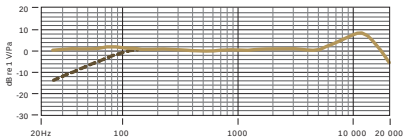


FREQUENCY RESPONSE

CARDIOID



OMNI



SPECIFICATIONS

Acoustic Principle:	Pressure gradient
Active Electronics:	Valve/tube impedance converter with bipolar output buffer
Directional Pattern:	Switchable Omnidirectional/ Cardioid / Figure-8 in nine steps
Frequency Range:	20Hz ~ 20kHz
Output Impedance:	200Ω
Equivalent Noise:	18 dBA SPL (per IEC651)
Maximum SPL:	131dB (@ 1kHz, 1% THD into 1kΩ)
Maximum Output:	+2 dBu (@ 1kHz, 1% THD into 1kΩ)
Sensitivity:	-37 dB re 1V/Pa @ 1kHz (14mV/Pa @ 94dB SPL) ±2dB @ 1kHz
Signal/Noise:	76 dB SPL (@ 1kHz, rel 1Pa per IEC651)
Dynamic Range:	113 dB (per IEC651)
Power Requirement:	Dedicated Power Supply (110 ~ 120V / 220 ~ 240V, 50/60 Hz)
Output Connection:	XLR

"How does the K2 stack up against the C12/U47 yardsticks? RØDE can hold its head high in such lofty company."

AUDIO TECHNOLOGY

"Since I started using the RØDE K2 my U87s have been gathering dust."

JAMES LOTT,
CHIEF ENGINEER,
SUN STUDIOS MEMPHIS

"A very good balance of price and quality control."

SOUND ON SOUND

"The K2 is the perfect all-rounder for studios large and small with Tube technology that you would expect from a unit ten times its price."

12AM.COM.AU

VARIABLE PATTERN DUAL 1”
CONDENSER VALVE MICROPHONE

K2

The RØDE K2 is the result of designing and building thousands of valve microphones.

The K2’s HF-1 capsule is the pinnacle of transducer technology. The sound quality combines modern high-end specifications with the character and subtleties of the legendary 50’s mics. Infinitely variable control of the K2’s polar patterns provides the freedom and flexibility to excel in any recording situation. The K2 is another example of RØDE’s commitment to building quality studio microphones to meet the exacting standards demanded by today’s professionals.

At the 2004 Frankfurt Music Messa, 56 of the most prestigious music industry magazines voted the K2 the “Best Studio Microphone of 2004”.

- Large capsule with gold sputtered diaphragm and internal shock mounting
- Ultra-low noise
- Wide dynamic range
- Class ‘A’ valve circuitry
- Hand-selected and graded 6922 twin-triode valve
- Dedicated power supply
- High strength welded and heat-treated steel mesh head
- Durable satin nickel finish
- Continuously variable polar patterns, from Omni through to Cardioid to Figure 8, controlled at the power supply

INCLUDED ACCESSORIES

Shock mount (SM2)

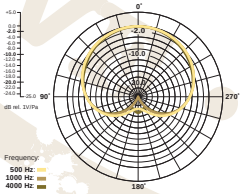
Flight case (RC2)

Power supply unit

Premium XLR cable

POLAR PATTERN

CARDIOID



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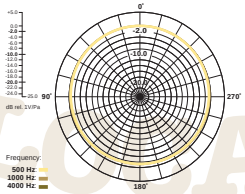
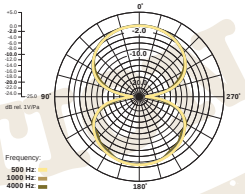
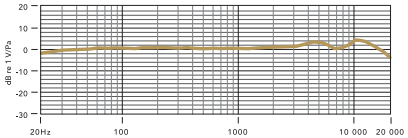


FIGURE-8



FREQUENCY RESPONSE

CARDIOID



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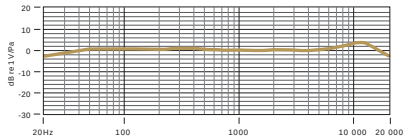
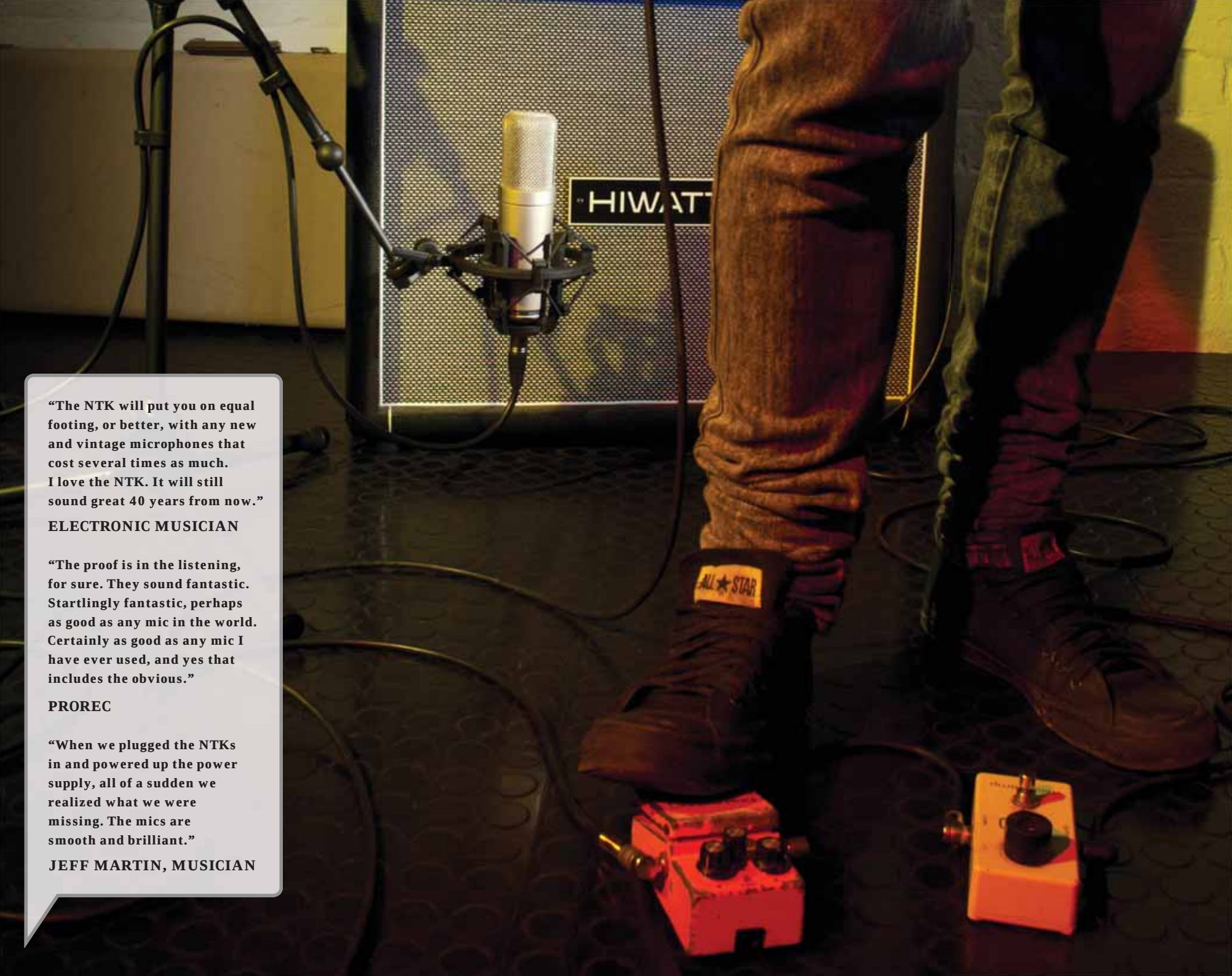


SPECIFICATIONS

Acoustic Principle:	Pressure gradient
Active Electronics:	Valve/tube impedance converter with bipolar output buffer
Directional Pattern:	Multi Pattern
Frequency Range:	20Hz ~ 20kHz
Output Impedance:	200Ω
Equivalent Noise:	10dBA SPL (per IEC651, IEC268-15)
Maximum SPL:	162dB (@ 1kHz, 1% THD into 1kΩ)
Maximum Output:	>+30 dBu (@ 1kHz, 1% THD into 1kΩ)
Sensitivity:	-36dB re 1V/Pa @ 1kHz (16mV/Pa @ 94dB SPL) ±2dB @ 1kHz
Signal/Noise:	81dB SPL (@ 1kHz, rel 1Pa per IEC651)
Dynamic Range:	150dB (per IEC651)
Power Requirement:	Dedicated power supply (100-120V / 200-240V AC 50/60 Hz)
Output Connection:	XLR

PSU XLR



“The NTK will put you on equal footing, or better, with any new and vintage microphones that cost several times as much. I love the NTK. It will still sound great 40 years from now.”

ELECTRONIC MUSICIAN

“The proof is in the listening, for sure. They sound fantastic. Startlingly fantastic, perhaps as good as any mic in the world. Certainly as good as any mic I have ever used, and yes that includes the obvious.”

PROREC

“When we plugged the NTKs in and powered up the power supply, all of a sudden we realized what we were missing. The mics are smooth and brilliant.”

JEFF MARTIN, MUSICIAN

VERSATILE 1” CONDENSER VALVE MICROPHONE

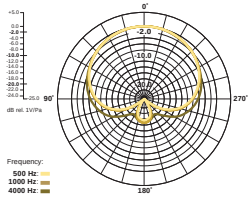
NTK

The RØDE NTK is the multi award-winning Class-A tube microphone which has found a home with tens of thousands of professionals around the world.

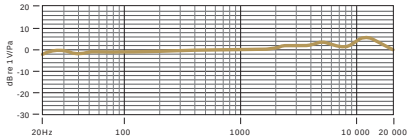
The heart of the NTK is the Australian designed and manufactured HF2 capsule. The electronic circuitry complementing this very sensitive transducer includes a hand-selected twin-triode 6922 valve and audiophile grade components and layout. The result is an ultra-wide dynamic range, very low noise, and stunning tube warmth. The NTK’s rich valve sound is ideal for vocals, acoustic instruments, drum overheads, guitar amps and pianos.

- Large 1” (25mm) capsule with gold-plated diaphragm
- Class “A” valve circuitry
- Hand selected and graded 6922 twin-triode valve
- Dedicated power supply
- Ultra-low noise
- Wide dynamic range
- High strength heat treated steel mesh head
- Internal capsule shock mounting
- High level of RF rejection

POLAR PATTERN



FREQUENCY RESPONSE



SPECIFICATIONS

Acoustic Principle:	Pressure gradient
Active Electronics:	Valve/tube impedance converter with bipolar output buffer
Directional Pattern:	Cardioid
Frequency Range:	20Hz ~ 20kHz
Output Impedance:	200Ω
Equivalent Noise:	12dBA SPL (per IEC651)
Maximum SPL:	158dB (@ 1kHz, 1% THD into 1kΩ)
Maximum Output:	+29 dBu (@ 1kHz, 1% THD into 1kΩ)
Sensitivity:	-38dB re 1V/Pa @ 1kHz (25mV/Pa @ 94dB SPL) ±2dB @ 1kHz
Signal/Noise:	82dB SPL (@ 1kHz, rel 1Pa per IEC651)
Dynamic Range:	>147dB (per IEC651)
Power Requirement:	Dedicated power supply (100-120V / 200-240V AC 50/60 Hz)
Output Connection:	XLR

PSU XLR

INCLUDED ACCESSORIES

Stand mount (RM2)

Flight case (RC2)

Power supply unit

Premium XLR cable

“It’s pretty amazing to find a mic that has an expansive feature set like this one, that sounds great (and I mean really great – there are few mics I have found that compare, even ones costing nearly US $3000) and doesn’t break the bank.”

RECORDING MAGAZINE

“Certainly, no one looking for a multiple-pattern response and working on a tight budget can afford to ignore it.”

MUSIC TECH MAGAZINE

“The RØDE NT2000 is one of my go-to mics because of its silky tone and transparent quality. And because it has a variable polar sweep, combined with the variable low frequency roll-off and variable pad, this mic a real ‘utility player’ in the studio.”

MARK MAXWELL, SWEETWATER

SEAMLESSLY VARIABLE DUAL
1" CONDENSER MICROPHONE

NT2000

NT2000

The world's first large diaphragm condenser studio microphone with seamlessly variable polar patterns, filter and PAD located conveniently on the microphone body.

The NT2000's state-of-the-art surface-mount electronics combined with the Australian designed and manufactured HF1 Capsule, provide extremely low self-noise (7 dBA) and a maximum SPL of 147 dB (157 dB with PAD fully engaged) ensuring exceptional results and the ultimate in recording creativity.

- Large 1" (25mm) HF1 gold sputtered capsule
- Continuously variable polar pattern, from Omni to Cardioid to Figure 8 controlled on the mic
- Continuously variable PAD and high-pass filter
- Ultra-low noise, transformerless surface mount circuitry
- High strength welded and heat treated steel mesh head
- Internal capsule shock mounting
- Wide dynamic range

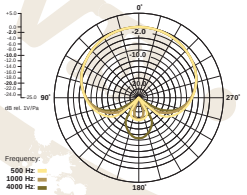
INCLUDED ACCESSORIES

Flight case (RC1)

Shock mount (SM2)

POLAR PATTERN

CARDIOID



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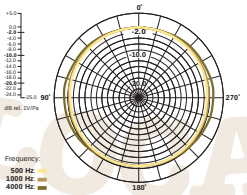
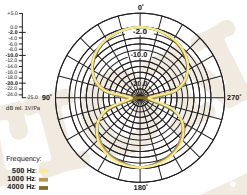
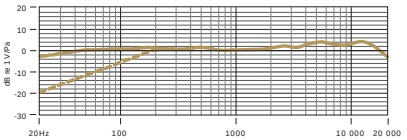


FIGURE-8



FREQUENCY RESPONSE

CARDIOID



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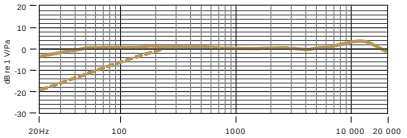


SPECIFICATIONS

Acoustic Principle:	Pressure gradient
Active Electronics:	JFET impedance converter with bipolar output buffer
Directional Pattern:	Continuously Variable
Frequency Range:	20Hz ~ 20kHz
Output Impedance:	200Ω
Equivalent Noise:	7dBA SPL (per IEC651)
Maximum SPL:	147dB (or 157dB with max PAD) (@ 1kHz, 1% THD into 1kΩ)
Maximum Output:	+15 dBu (@ 1kHz, 1% THD into 1kΩ)
Sensitivity:	-36dB re 1V/Pa @ 1kHz (16mV/Pa @ 94dB SPL) ±2dB @ 1kHz
Signal/Noise:	87dB SPL (@ 1kHz, rel 1Pa per IEC651)
Dynamic Range:	140dB (per IEC651)
Power Requirement:	Phantom P48, P24
Output Connection:	XLR

P48 P24 XLR

“Whether you’re looking for your first pro-studio mic, or are searching for the best model to fill out a microphone locker, the NT2-A bears strong consideration as it excels in almost any application. A winner? Oh, yes.”

EQ MAGAZINE

“The NT2-A is an all-round winner that’s versatile enough to take on the innumerable miking tasks that the world presents.”

AUDIO TECHNOLOGY

“It offers remarkable performance and capacitor-microphone sonic virtues at a very affordable price, and as such it redefines the term ‘value for money’.”

SOUND ON SOUND

MULTI PATTERN DUAL 1” CONDENSER MICROPHONE

NT2-A

NT2-A

The NT2-A carries on the tradition forged by the legendary RØDE NT2.
A professional large capsule (1”) studio microphone incorporating three position pick-up patterns, PAD and high-pass filter switches conveniently located on the mic body, the NT2-A is at home on an incredibly diverse range of sound sources.

At the heart of the NT2-A is the Australian designed and manufactured HF1 dual diaphragm capsule. The frequency and transient response of this transducer has been voiced to complement today’s modern recording techniques, and yet still evoke the silky smooth character of the legendary microphones of the 50’s and 60’s. These features provide the flexibility and superlative audio characteristics that make the NT2-A one of the most versatile condenser mics available.

- Large 1” (25mm) HF1 gold sputtered capsule
- On-body control of polar pattern, high-pass filter and PAD
- Three position variable polar pattern – Omni, Cardioid or Figure 8
- Three position variable high-pass filter – flat, 40Hz or 80Hz
- Three position PAD – 0dB, -5dB or -10dB
- Ultra-low noise, transformerless surface mount circuitry
- Wide dynamic range
- Internal capsule shock mounting

INCLUDED ACCESSORIES

Pop shield

Shock mount (SM6)

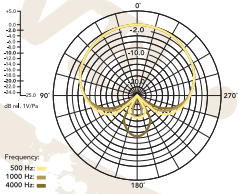
Premium XLR cable

Dust cover

Instructional DVD

POLAR PATTERN

CARDIOID



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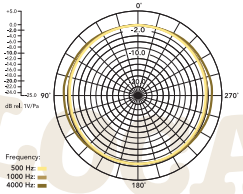
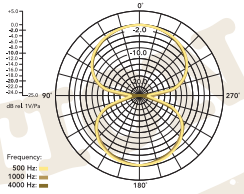
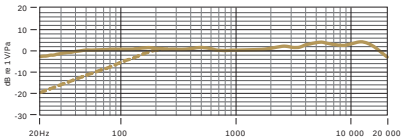


FIGURE-8



FREQUENCY RESPONSE

CARDIOID



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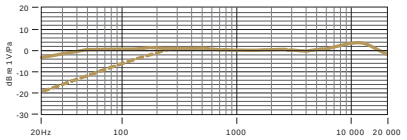
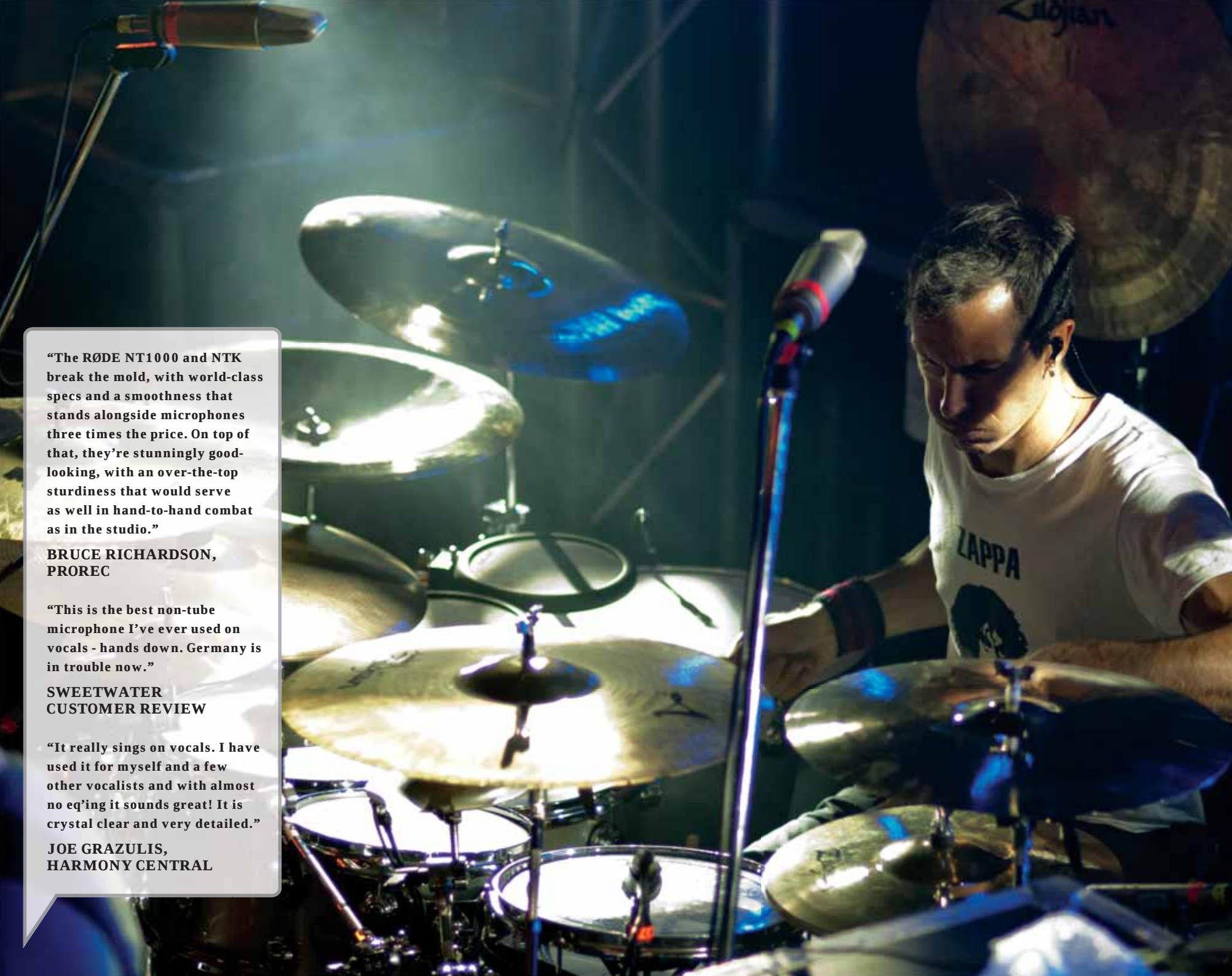


SPECIFICATIONS

Acoustic Principle:	Pressure gradient
Active Electronics:	JFET impedance converter with bipolar output buffer
Directional Pattern:	Multi Pattern
Frequency Range:	20Hz ~ 20kHz
Output Impedance:	200Ω
Equivalent Noise:	7dBA SPL (per IEC651)
Maximum SPL:	147dB (or 157dB with max PAD) (@ 1kHz, 1% THD into 1kΩ)
Maximum Output:	+16 dBu (@ 1kHz, 1% THD into 1kΩ)
Sensitivity:	-36dB re 1V/Pa @ 1kHz (16mV/Pa @ 94dB SPL) ±2dB @ 1kHz
Signal/Noise:	87dB SPL (@ 1kHz, rel 1Pa per IEC651)
Dynamic Range:	140dB (per IEC651)
Power Requirement:	Phantom P48, P24
Output Connection:	XLR

P48 P24 XLR



"The RØDE NT1000 and NTK break the mold, with world-class specs and a smoothness that stands alongside microphones three times the price. On top of that, they're stunningly good-looking, with an over-the-top sturdiness that would serve as well in hand-to-hand combat as in the studio."

BRUCE RICHARDSON, PROREC

"This is the best non-tube microphone I've ever used on vocals - hands down. Germany is in trouble now."

SWEETWATER CUSTOMER REVIEW

"It really sings on vocals. I have used it for myself and a few other vocalists and with almost no eq'ing it sounds great! It is crystal clear and very detailed."

JOE GRAZULIS, HARMONY CENTRAL

PREMIUM 1” STUDIO CONDENSER MICROPHONE

NT1000

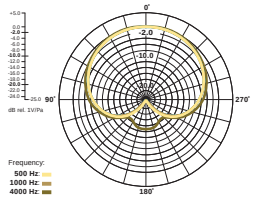
NT1000

With its ultra low 6 dBA self noise and transformerless SMT circuitry, the RØDE NT1000 exhibits exceptional performance when recording both vocals and instruments in the studio.

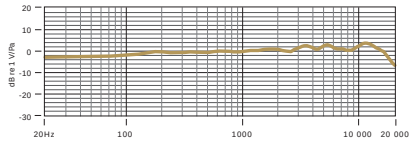
Voiced for ‘application versatility’, the NT1000 has been hailed by many as the ultimate drum overhead and grand piano mic selection. The NT1000 is also equally at home as a first call vocal mic. With its Australian made 1” HF2 capsule incorporating internal shock mounting, the NT1000 boasts a 134 dB dynamic range, and 140 dBA SPL capabilities and a 20 Hz - 20 kHz frequency response.

- HF2 1” capsule with gold-plated diaphragm
- Ultra-low noise transformerless circuitry
- Cardioid polar pattern
- Durable satin nickel finish
- High strength welded and heat-treated mesh head
- Internal capsule shock mounting
- True externally biased condenser
- Full frequency response

POLAR PATTERN



FREQUENCY RESPONSE



SPECIFICATIONS

Acoustic Principle:	Pressure gradient
Active Electronics:	Unity-gain closed-loop impedance converter; JFET input with bipolar buffering
Directional Pattern:	Cardioid
Frequency Range:	20Hz ~ 20kHz
Output Impedance:	100Ω
Equivalent Noise:	6dBA SPL (per IEC651)
Maximum SPL:	140dB SPL (@ 1kHz, 1% THD into 1kΩ)
Maximum Output:	+13 dBu (@ 1kHz, 1% THD into 1kΩ)
Sensitivity:	-36dB re 1V/Pa @ 1kHz (16mV/Pa @ 94dB SPL) ±1dB @ 1kHz
Signal/Noise:	88dB SPL (@ 1kHz, rel 1Pa per IEC651)
Dynamic Range:	134dB (per IEC651)
Power Requirement:	6mA @ Phantom P48 2mA @ Phantom P24
Output Connection:	XLR

P48 P24 XLR

INCLUDED ACCESSORIES

Stand mount (RM2)

Zip pouch (ZP1)

“Immediately upon receiving the NT1-As I started using them for recording vocals and guitars and I haven’t looked back. I have yet to find an application where these mics didn’t sound good.”

ELECTRONIC MUSICIAN

“If you don’t like hiss building up in your recordings, courtesy of noisy mics and preamps, have a listen to the NT1-A – you won’t hear a thing.”

AUDIO TECHNOLOGY

“This mic is worth every cent! This mic has such an incredible dynamic range that it’ll catch everything from blaring cymbals to a vocal breath ten feet away!”

SWEETWATER CUSTOMER REVIEW

NT1-A

The RØDE NT1-A 1” Cardioid condenser microphone has become an industry standard; delivering the warmth, extended dynamic range, clarity and high SPL capability typically only featured on some of the most expensive microphones.

With a self noise level of only 5dBA it is widely recognised as the world’s quietest studio microphone. This low noise makes it ideal for vocal recording as well as voice overs and environmental recording.

Packaged in the ‘Complete Vocal Recording Solution’, the NT1-A includes everything you need to get a truly professional vocal recording and is ideal for home studio recording.

A studio grade pop shield and shock mount is included, along with a premium 20’ microphone cable, dust cover, and an instructional DVD with recording tips.

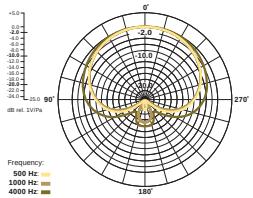
The RØDE NT1-A large diaphragm 1” Cardioid condenser microphone is covered by RØDE Microphones’ industry leading 10 year warranty.

- Large 1” (25mm) capsule with gold plated diaphragm
- Cardioid polar pattern
- Self noise of only 5dB (A)
- Ultra low noise, transformerless surface mount circuitry
- Wide dynamic range
- Gold-plated output contacts
- True condenser (externally biased)
- Internal capsule shock mounting

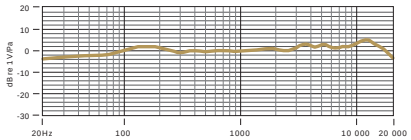
Matched Pair

Also available as an acoustically matched pair. Matched pair includes two pop shields, two SM6 shock mounts, two premium XLR cables, two dust covers and an instructional DVD.

POLAR PATTERN



FREQUENCY RESPONSE



SPECIFICATIONS

Acoustic Principle:	Pressure gradient
Active Electronics:	JFET impedance converter with bipolar output buffer
Directional Pattern:	Cardioid
Frequency Range:	20Hz ~ 20kHz
Output Impedance:	100Ω
Equivalent Noise:	5dBA SPL (per IEC651)
Maximum SPL:	137dB SPL (@ 1kHz, 1% THD into 1kΩ)
Maximum Output:	+13.7 dBu (@ 1kHz, 1% THD into 1kΩ)
Sensitivity:	-31.9dB re 1V/Pa @ 1kHz (25mV/Pa @ 94dB SPL) ±2dB @ 1kHz
Signal/Noise:	88dB SPL (@ 1kHz, rel 1Pa per IEC651)
Dynamic Range:	132dB (per IEC651)
Power Requirement:	Phantom P48, P24
Output Connection:	XLR

P48 P24 XLR

INCLUDED ACCESSORIES

Pop shield

Shock mount (SM6)

Premium XLR cable

Dust cover

Instructional DVD

“This is an amazing mic for the money. Its frequency response is absolutely flat, the mic electronics have very low self noise. The NT3 is excellent value for the money and is solidly made.”

MUSICGEARREVIEW.COM

“Yes, we bought another four [*NT3s*]. We’re using them daily and they’re extremely reliable. Our Sennheisers MD421 are out of business. We love the incredible high output.”

CUSTOMER REVIEW

“If you are looking at this mic, I’m sure you’ve already thought about the AKG C1000 and maybe the AT3040 mics. The NT3 is superior to both of these. As we all know, the C1000 is a great deal, but the sound of that mic is cheap, brittle and tinny. The NT3 will give you a crisp high end without sounding harsh. The NT3 has a pretty tight pattern with a great casing. It’s durable and good looking, plus takes 9V power for field work.”

CUSTOMER REVIEW

NT3

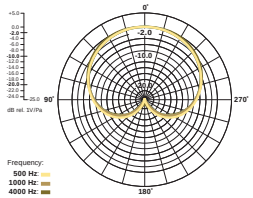
Stylish and modern, the NT3 is a studio and location workhorse. With both 48V phantom and internal 9V battery operation, this RØDE is at home anywhere.

Intended for studio, stage and location work, this versatile handheld or stand-mounted microphone incorporates a true externally polarized condenser transducer with an internal capsule shock mounting system, and an ultra-low noise electronic circuit that has a high immunity to RF interference.

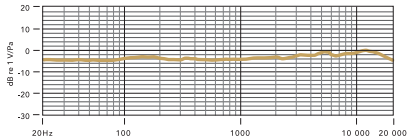
The NT3 incorporates a rugged welded and heat-treated mesh head and all-metal body.

- True condenser externally biased 3/4” capsule
- Dual power operation
- Cast metal body with durable satin-nickel finish
- Transformerless output
- Internal capsule shock mounting
- High level of RF rejection
- Audio-grade surface mount components
- Full frequency response
- Battery status indicator

POLAR PATTERN



FREQUENCY RESPONSE



SPECIFICATIONS

Acoustic Principle:	Pressure gradient
Active Electronics:	JFET impedance converter with bipolar output buffer
Directional Pattern:	Cardioid
Frequency Range:	20Hz ~ 20kHz
Output Impedance:	200Ω
Equivalent Noise:	16dBA SPL (per IEC651)
Maximum SPL:	140dB SPL (@ 1kHz, 1% THD into 1kΩ)
Maximum Output:	+9.5 dBu (@ 1kHz, 1% THD into 1kΩ)
Sensitivity:	-39dB re 1V/Pa @ 1kHz (12mV/Pa @ 94dB SPL) ±2dB @ 1kHz
Signal/Noise:	77dB SPL (@ 1kHz, rel 1Pa per IEC651)
Dynamic Range:	123dB (per IEC651)
Power Requirement:	8mA @ P48 (20-60v) 7mA @ P24 (12-30v) 1.4mA @ P12 (11-26v) 1.2mA @ 9V (battery)
Output Connection:	XLR

9V P12 P48 P24 XLR

INCLUDED ACCESSORIES

Stand mount (RM3)

Zip pouch (ZP1)

Windshield (WS3)

“The RØDE NT4 is a stereo mic that travels easily, can be powered from a battery and sounds like it costs nearly twice as much. Anyone seriously into stereo recording should give the NT4 a listen.”

MIX MAGAZINE

“The NT4 makes stereo miking very convenient and its ability to run from battery power makes it an obvious companion for portable DAT or Minidisc recorders where phantom power is not available.”

SOUND ON SOUND

“The NT4 stereo mic I use a lot for stereo horns overhead, also for recording straight to DAT on a live performance. It works and sounds really good.”

BOOTSY COLLINS

NT4

The RØDE NT4 stereo microphone offers a perfect X/Y stereo array without the need for matched pair microphones and complex stereo bars and equipment.

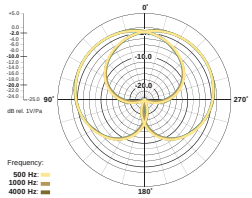
Combining a matched pair of 1/2" Cardioid condenser capsules fixed in a perfect 90 degree near-coincident alignment, the NT4 instantly creates a faithful stereo array that is ideal for drum overheads, percussion, choir vocals, environmental recording and sound design.

The NT4's versatility is further extended by its ability to be powered by a 9V battery, in addition to 48V phantom power. Both stereo XLR and 3.5mm minijack cables are supplied to ensure the NT4 is ready to record to mixing console, portable recorder or camera.

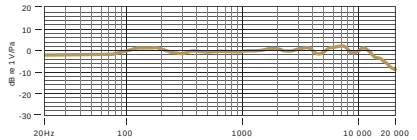
The RØDE NT4 X/Y stereo condenser microphone is covered by RØDE Microphones' industry leading 10 year warranty.

- Stereo X/Y condenser microphone
- Dual externally biased 1/2" capsules with gold sputtered diaphragm
- Capsules closely matched with full frequency response
- Dual power operation
- Custom stereo cables included – dual XLR and mini stereo jack
- Custom twin head windshield included
- Durable satin-nickel finish
- Surface mount circuitry

POLAR PATTERN



FREQUENCY RESPONSE



SPECIFICATIONS

Acoustic Principle:	Pressure gradient
Active Electronics:	JFET impedance converter with bipolar output buffer
Directional Pattern:	Cardioid
Frequency Range:	20Hz ~ 20kHz
Output Impedance:	200Ω
Equivalent Noise:	16dBA SPL (per IEC651)
Maximum SPL:	143dB SPL (@ 1kHz, 1% THD into 1kΩ)
Maximum Output:	+13.9 dBu (@ 1kHz, 1% THD into 1kΩ)
Sensitivity:	-38dB re 1V/Pa @ 1kHz (12mV/Pa @ 94dB SPL) ±2dB @ 1kHz
Signal/Noise:	78dB SPL (@ 1kHz, rel 1Pa per IEC651)
Dynamic Range:	128dB (per IEC651)
Power Requirement:	Phantom P48, 9V battery
Output Connection:	XLR Stereo mini-jack

INCLUDED ACCESSORIES

Stand mount (RM3)

Flight case (RC4)

Stereo XLR cable (NT4-DXLR)

3.5mm stereo cable (NT4-MJ XLR)

Windshield (WS4)

“The NT5 pair I use on acoustic guitars, string sections, and sometimes just atmosphere from the room. One problem, keep your eyes on the musicians. They will put this one in their back pocket after the session.”

BOOTSY COLLINS

“The RØDEs really have excellent directivity and rejection. I recorded with no EQ or compression and got a super sound.”

JIM DECICCO, PRODUCER (LINKIN PARK, ICE-T)

“RØDE have got it right with the NT5s, they sound fantastic. They are keepers that I will hold onto for years to come.”

CUSTOMER REVIEW

COMPACT 1/2” CARDIOID CONDENSER MICROPHONE

NT5

The NT5 matched pairs are a masterpiece of small-diaphragm Cardioid condenser microphone design.

Intended for recording acoustic instruments, drum overheads, cymbals and live performances, the compact externally polarized mic employs a 1/2” capsule, an active J-FET impedance converter with bipolar output buffer.

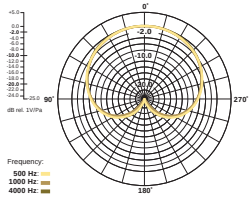
Finished in durable satin nickel, the NT5 is intended for either single or stereo X/Y mic set-ups. The NT5 matched pairs come supplied in a custom carry case with windshields and mounts.

- Externally biased condenser
- Gold sputtered 1/2” capsule
- Heavy-duty satin-nickel plated body
- Surface mount circuitry
- Low noise
- Full frequency response

Matched Pair

Also available as an acoustically matched pair. Matched pair includes two RM5 stand mounts, two WS5 windshields, and the RC5 flight case.

POLAR PATTERN



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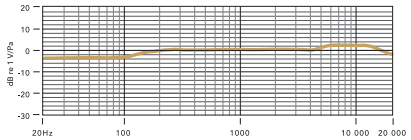


SPECIFICATIONS

Acoustic Principle:	Pressure gradient
Active Electronics:	JFET impedance converter with bipolar output buffer
Directional Pattern:	Cardioid
Frequency Range:	20Hz ~ 20kHz
Output Impedance:	100Ω
Equivalent Noise:	16dBA SPL (per IEC651)
Maximum SPL:	143dB SPL (@ 1kHz, 1% THD into 1kΩ)
Maximum Output:	+13.9 dBu (@ 1kHz, 1% THD into 1kΩ)
Sensitivity:	-38dB re 1V/Pa @ 1kHz (12mV/Pa @ 94dB SPL) ±2dB @ 1kHz
Signal/Noise:	78dB SPL (@ 1kHz, rel 1Pa per IEC651)
Dynamic Range:	128dB (per IEC651)
Power Requirement:	Phantom P48, P24
Output Connection:	XLR

P48 P24 XLR

INCLUDED ACCESSORIES

Stand mount (RM5)

Zip pouch (ZP1)

Windshield (WS5)

"I really liked the fact that by changing the capsules and moving the microphones around, I was able to get noticeably different tones with just two NT55s. All the while, the midrange stayed constant and clear... RØDE has another winner in its stable."

ELECTRONIC MUSICIAN

"I was very impressed with the NT55. With its additional pad and filtering options I can see this microphone being a popular choice for both studio and stage applications as well as doing the hard yards on location recordings and foley sessions. Altogether, a sweet package from the RØDE crew."

AUDIO TECHNOLOGY

COMPACT 1/2” CARDIOID CONDENSER MICROPHONE

NT55

NT55

The NT55 utilises the 1/2” gold sputtered true condenser transducer used in the internationally renowned RØDE NT5. The NT55 is a low-noise, balanced output microphone, exhibiting a wide dynamic range and full frequency response.

The NT55 circuit incorporates a three position variable PAD with 0dB, -10dB or 20dB attenuation, and a three position variable high-pass filter that enables you to step from a flat response to 75 or 150 Hz high-pass filter.

The NT55 comes with two different condenser microphone heads to provide a wide variety of polar patterns. The NT55 is complemented with a diverse range of accessories to better facilitate positioning and attachment.

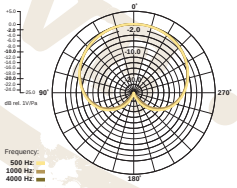
- Externally biased condenser
- Gold sputtered 1/2” capsule
- Three position PAD – 0dB, -10dB and -20dB
- Three position high-pass filter – flat, 75Hz and 150Hz
- Cardioid and Omni polar pattern using interchangeable capsules
- Heavy-duty satin-nickel plated body
- Surface mount circuitry
- Low noise
- Full frequency response

Matched Pair

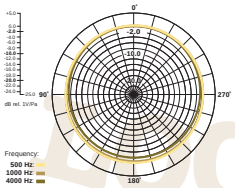
Also available as an acoustically matched pair. Matched pair includes two RM5 stand mounts, two NT45-O omni capsules, two WS5 windshields, and the RC5 flight case.

POLAR PATTERN

CARDIOID



OMNI



INCLUDED ACCESSORIES

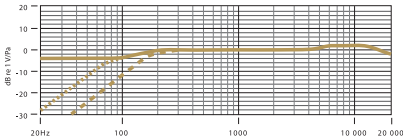
Omni capsule (NT45-O)

Stand mount (RM5)

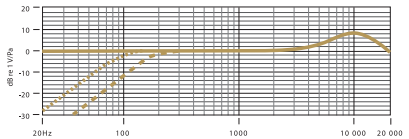
Custom case

FREQUENCY RESPONSE

CARDIOID



OMNI



SPECIFICATIONS

Acoustic Principle:	Pressure gradient
Active Electronics:	JFET impedance converter with bipolar output buffer
Directional Pattern:	Cardioid and Omni
Frequency Range:	20Hz ~ 20kHz
Output Impedance:	100Ω
Equivalent Noise:	15dBA SPL (per IEC651)
Maximum SPL:	136dB SPL (@ 1kHz, 1% THD into 1kΩ)
Maximum Output:	+8 dBu (@ 1kHz, 1% THD into 1kΩ)
Sensitivity:	-38dB re 1V/Pa @ 1kHz (12.6mV/Pa @ 94dB SPL) ±2dB @ 1kHz
Signal/Noise:	79dB SPL (@ 1kHz, rel 1Pa per IEC651)
Dynamic Range:	121dB (per IEC651)
Power Requirement:	Phantom P48
Output Connection:	XLR

P48 XLR

rodemic.com/nt55-s | rodemic.com/nt55-mp

“I have to say that this is another accomplished offering from the Australian manufacturer... sonically it’s hard to find fault with this microphone. The combination of diminutive design smarts, reliability and sonic integrity will no doubt see this microphone become a popular choice in a wide variety of roles.”

AUDIO TECHNOLOGY

“This microphone has plenty of top-end airiness, but it doesn’t sound at all harsh. What’s more, it goes very deep... The NT6 retains its even and neutral response throughout the frequency range.”

MUSICTECH MAGAZINE

COMPACT 1/2” CONDENSER MICROPHONE
WITH DETACHABLE CAPSULE (HEAD)

NT6

NT6

The RØDE NT6 compact microphone is specifically designed for difficult mounting applications where the highest quality audio is required. Although clearly relevant to instrument miking, the NT6 is extremely well suited to any situation where an unobtrusive but powerful microphone is required.

Featuring a 1/2” cardioid condenser capsule, the NT6 capsule head measures 45mm (1.8”) in length and weighs only 42gm (1.5oz). An all-metal, multi-position mounting ring provides 180 degrees of vertical rotation, while the microphone head is connected to the body via a custom 3m (10’) shielded Kevlar® reinforced cable.

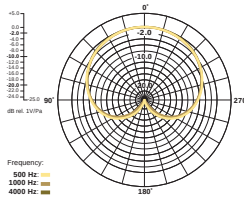
The microphone body incorporates both a high-pass filter and PAD setting. The high-pass filter can be introduced to cut vibration, rumble and undesired sounds sources under 80Hz, while the PAD offers a -10dB level attenuation, useful when recording louder sound sources.

The NT6’s small form factor makes it an ideal small diaphragm Cardioid microphone for use in the Mid-Side (M/S) stereo array, in combination with a Figure-8 large diaphragm microphone such as the NT2-A, NT2000 or K2.

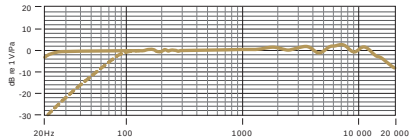
The RØDE NT6 compact condenser microphone is covered by RØDE Microphones’ industry leading 10 year warranty.

- Externally biased condenser
- Gold sputtered 1/2” capsule
- Two position PAD – 0dB and -10dB
- Two position high-pass filter – flat and 80Hz
- Convenient two-axis swivel mount and 3m Kevlar® fibre reinforced cable included
- Heavy-duty satin-nickel plated body
- Surface mount circuitry
- Low noise and full frequency response

POLAR PATTERN



FREQUENCY RESPONSE



SPECIFICATIONS

Acoustic Principle:	Pressure gradient
Active Electronics:	JFET impedance converter with bipolar output buffer
Directional Pattern:	Cardioid
Frequency Range:	40Hz ~ 20kHz
Output Impedance:	200Ω
Equivalent Noise:	19dBA SPL (per IEC651)
Maximum SPL:	135dB SPL (@ 1kHz, 1% THD into 1kΩ)
Maximum Output:	+6 dBu (@ 1kHz, 1% THD into 1kΩ)
Sensitivity:	-37dB re 1V/Pa @ 1kHz (16mV/Pa @ 94dB SPL) ±2dB @ 1kHz
Signal/Noise:	75dB SPL (@ 1kHz, rel 1Pa per IEC651)
Dynamic Range:	119dB (per IEC651)
Power Requirement:	Phantom P48, P24
Output Connection:	XLR

P48 P24 XLR

INCLUDED ACCESSORIES

Custom swivel mount

Zip pouch (ZP1)

Windshield (WS5)

“Offers a real step-up in quality when compared to its dynamic counterparts... To sum up, I would say that if you want studio-mic sound quality on stage, the RØDE S1 is one of the better options available.”

SOUND ON SOUND

“A five-stage pop filter, an incredible 151 dB SPL, low THD and a Super Cardioid condenser element are reasons enough to make this mic a standard for any live event. This is a great handheld, condenser mic!”

PROAUDIOREVIEW.COM

“The sound is excellent! The vocals really project in the mix. Presence is great, tone is great. The vocals are articulate, no muddiness and there seems to be no coloration of the sound. Summed up, this is an EXCELLENT live microphone! I would buy it again. Great job RØDE!”

SWEETWATER CUSTOMER REVIEW

S1

The RØDE S1 live condenser vocal microphone provides the ultimate in performance for artists and engineers that demand studio quality audio while on stage without compromising on mobility, versatility or durability.

At the heart of the S1 is a Super Cardioid 1/2" true condenser capsule tuned to virtually eliminate feedback in on-stage performance. The combination of sophisticated internal shock mounting and a built in high-pass filter dramatically reduces undesirable low frequency background noise and handling noise.

Multiple layers of acoustically optimised steel mesh in the microphone head filters breath, wind and plosive noises without affecting the microphone sensitivity or frequency response.

The S1 is also an ideal handheld studio vocal microphone for artists that prefer to hold the microphone during recording.

The RØDE S1 live condenser vocal microphone is covered by RØDE Microphones' industry leading 10 year warranty.

- Studio recording quality specification
- Super Cardioid polar pattern
- Rugged all metal construction
- Attractive satin-nickel finish/Black model also available (S1-B)
- Heat treated high strength mesh head
- Custom designed internal plosives screen
- Low handling noise

S1-B

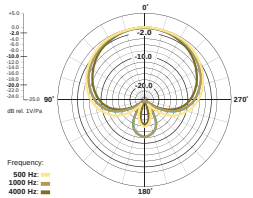
Also available in the S1-B matte black version. Included with the S1-B is the ZP1 zip pouch and RM1 stand mount.

INCLUDED ACCESSORIES

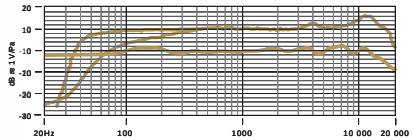
Stand mount (RM1)

Zip pouch (ZP1)

POLAR PATTERN



FREQUENCY RESPONSE



SPECIFICATIONS

Acoustic Principle:	Pressure gradient
Active Electronics:	JFET impedance converter with bipolar output buffer
Directional Pattern:	Super Cardioid
Frequency Range:	20Hz ~ 20kHz
Output Impedance:	50Ω
Equivalent Noise:	18dBA SPL (per IEC651)
Maximum SPL:	151dB SPL (@ 1kHz, 1% THD into 1kΩ)
Maximum Output:	+12.5 dBu (@ 1kHz, 1% THD into 1kΩ)
Sensitivity:	-46dB re 1V/Pa @ 1kHz (5mV/Pa @ 94dB SPL) ±2dB @ 1kHz
Signal/Noise:	75dB SPL (@ 1kHz, rel 1Pa per IEC651)
Dynamic Range:	132dB (per IEC651)
Power Requirement:	Phantom P48
Output Connection:	XLR

P48 XLR

“The mic is built like the proverbial brick outhouse and with full heavy metal jacket construction... A lifetime warranty with the M1 must be seen as a major plus; I certainly can’t think of another manufacturer that offers a similar level of backup. I really like the RØDE M1. It took my weedy voice and made it 100% Rock ’n’ Roll!!!”

PICKUP MAGAZINE

“The tonal characteristics of the RØDE M1 should give good results with the majority of both male and female vocalists... If you like the idea of studio-quality live vocals then it’s a great little mic... It’s built to last and has a more open-sounding high end than most dynamic mics.”

PERFORMING MUSICIAN MAGAZINE

“Last Friday I’ve had my first gig singing on the RØDE M1! It was a blaaast!!! Stunning power, a ‘kick in the ass’ punch, excellent feedback rejection, the mic did an amazing job! Very proud to have it! Respect.”

CUSTOMER REVIEW

M1

With rock-solid build quality and a high-power neodymium capsule, the M1 live dynamic microphone is designed to provide the very best performance night after night, while taking all the abuse expected of a microphone with the rock 'n' roll credentials of RØDE.

The M1's ergonomically designed all-metal body is engineered for maximum comfort when used as a handheld microphone. It feels robust, solid and perfectly balanced at all times without being weighty or heavy, and handling noise is all but eliminated by the microphone's internal design. Featuring a warm response that is never muddy or undefined, the M1's smooth character and defined clarity offer incredible performance as a live vocal microphone. A tightly controlled Cardioid polar pattern minimises spill and any chance of feedback.

Renowned as one of the industry's best live vocal microphones, the M1 is an equally strong performer on guitar amplifiers as well as kick drum, snare drum, toms and percussion.

- Live dynamic vocal microphone
- High output neodymium capsule
- Gold-plated XLR connectors
- Internal pop filter to reduce plosives
- Feedback rejecting pick-up pattern
- Heavy duty metal body
- Low handling noise
- Designed in Australia
- Lifetime warranty

M1-S

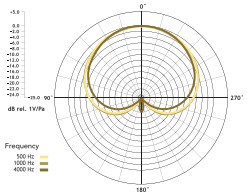
Also available in the M1-S, combining the premium sound quality and rock solid durability of the M1 with the convenience of a fully lockable On/Off switch. Included with the M1-S is an RM1 stand mount, ZP1 zip pouch and screwdriver.

INCLUDED ACCESSORIES

Stand mount (RM1)

Zip pouch (ZP1)

POLAR PATTERN



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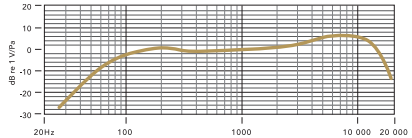


SPECIFICATIONS

Acoustic Principle:	Dynamic
Directional Pattern:	Cardioid
Frequency Range:	75Hz ~ 18kHz
Output Impedance:	320Ω
Sensitivity:	-56dB re 1V/Pa @ 1kHz (1.6mV/Pa @ 94dB SPL) ±2dB @ 1kHz
Output Connection:	XLR

"The RØDE M2 offers a viable alternative to a dynamic vocal mic and produces a near studio-quality result for a surprisingly affordable price. Given its sensible price, robust build and high sound quality, it would be churlish of me not to give it the thumbs up in all departments."

PERFORMING MUSICIAN MAGAZINE

"This mic could be the 'Swiss Army' mic of your collection. We struggled to find where this mic is out of its depth. The M2 seems to have the strength and durability, plus excellent sound reproduction, that helps it fit the bill as a mic equally effective for studio and live performance."

PICKUP MAGAZINE

"In terms of dynamic range and capacity to deliver a robust monitor level before feedback, the M2 is an outstanding product. The quality of reproduction in the mains was comparable to that of a mic four times the price... I was able to get a big increase in level before feedback [*in place of Beta58*]... It featured less [*bleed*] than I would expect from a dynamic... Based on this test alone I'd purchase a handful of M2s for my mic kit."

CANADIAN MUSICIAN

M2

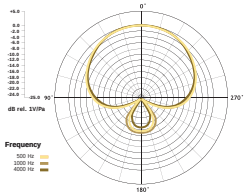
The RØDE M2 is a rugged live performance condenser microphone designed to provide a full frequency response and premium performance.

Featuring a tailored-for-stage Super Cardioid polar pattern and an internally shock mounted 1/2" condenser capsule, the M2 provides a high quality alternative to dynamic microphones for live performance. The addition of an on/off switch adds versatility for artists that prefer greater control over their sound, while a lock ensures that the microphone cannot be accidentally switched.

The RØDE M2 live performance condenser microphone is covered by RØDE Microphones' industry leading 10 year warranty.

- Live condenser vocal microphone
- Feedback rejecting Super Cardioid pick up pattern
- Locking on/off switch
- Heavy duty metal body
- High level of RF rejection
- Low handling noise
- Designed and manufactured in Australia
- Ten year warranty

POLAR PATTERN



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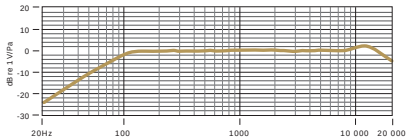


SPECIFICATIONS

Acoustic Principle:	Pressure gradient
Active Electronics:	JFET impedance converter with bipolar output buffer
Directional Pattern:	Super Cardioid
Frequency Range:	35Hz ~ 20kHz
Output Impedance:	50Ω
Equivalent Noise:	23dBA SPL (per IEC651)
Maximum SPL:	141dB SPL (@ 1kHz, 1% THD into 1kΩ)
Maximum Output:	+5.2 dBu (@ 1kHz, 1% THD into 1kΩ)
Sensitivity:	-44dB re 1V/Pa @ 1kHz (6.3mV/Pa @ 94dB SPL) ±2dB @ 1kHz
Signal/Noise:	71dB SPL (@ 1kHz, rel 1Pa per IEC651)
Dynamic Range:	118dB (per IEC651)
Power Requirement:	Phantom P48, P24
Output Connection:	XLR

P48 P24 XLR

INCLUDED ACCESSORIES

Stand mount (RM3)

Zip pouch (ZP1)

“The M3 is hard to fault. It’s versatile, projects an open mid-range tone... And comes shipped as a total package that’s competitively priced.”

AUDIO TECHNOLOGY

“The M3 is a hugely flexible microphone that will produce a good result almost irrespective of the application for which you intend to use it. The inclusion of a PAD switch and high-pass filter on a microphone of this type and cost is almost unprecedented.”

DV247.COM

“A well-engineered microphone that is capable of handling just about anything, with a remarkable degree of competence for the price.”

SOUND ON SOUND

M3

The RØDE M3 is a highly versatile condenser microphone powered by 9V battery or phantom power.

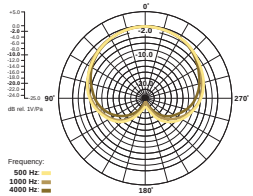
Featuring a heavy duty metal body and internally shock mounted 1/2" condenser capsule mounted for end-address, the M3 is at home in the studio, on stage or on location and is equally suitable as a vocal microphone, guitar microphone, drum microphone or presenter microphone.

A -10dB and -20dB level attenuation (or PAD), selectable from inside the battery compartment, allows recording of loud sound sources, such as a guitar amplifier or drum. A high-pass filter selectable on the microphone power switch introduces a filter at 80Hz to reduce low frequency sounds and handling noise.

The RØDE M3 versatile multi-powered microphone is covered by RØDE Microphones' industry leading 10 year warranty.

- Rugged metal body
- Internal capsule shock mount
- Switchable high-pass filter – 80Hz-12dB/Oct
- Three step PAD – flat, -10dB and -20dB
- Low handling noise
- Heat treated high strength head mesh
- 9V battery power or 24/48V phantom power
- Battery status indicator

POLAR PATTERN



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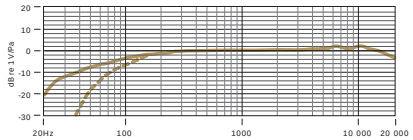


SPECIFICATIONS

Acoustic Principle:	Pressure gradient
Active Electronics:	JFET impedance converter with bipolar output buffer
Directional Pattern:	Cardioid
Frequency Range:	40Hz ~ 20kHz
Output Impedance:	200Ω
Equivalent Noise:	21dBA SPL (per IEC651)
Maximum SPL:	142dB SPL (@ 1kHz, 1% THD into 1kΩ)
Maximum Output:	+9.2 dBu (@ 1kHz, 1% THD into 1kΩ)
Sensitivity:	-40dB re 1V/Pa @ 1kHz (6.3mV/Pa @ 94dB SPL) ±3dB @ 1kHz
Signal/Noise:	73dB SPL (@ 1kHz, rel 1Pa per IEC651)
Dynamic Range:	121dB (per IEC651)
Power Requirement:	Phantom P48, 9V battery
Output Connection:	XLR

9V P48 XLR

INCLUDED ACCESSORIES

Stand mount (RM3)

Zip pouch (ZP1)

Windshield (WSM3)

“If I was to sit down and list what I wanted from a microphone for broadcast voice use, I don’t think I’d have thought of much that isn’t covered by this microphone.”

AUDIO MEDIA

“I use this mic in a small community radio station. the sound quality was instantly noticed by listeners. It has a nice warm sound with clear mids and tops straight into the mixer with 48V that makes everyone sound like a pro. Great for broadcast. I would recommend this mic.”

CUSTOMER REVIEW

BROADCASTER

The RØDE Broadcaster is a large diaphragm, end address condenser microphone designed for broadcast voice applications.

Its response has been tailored to give a rich, full, broadcast quality with an emphasised proximity effect, making it an ideal ‘on air’ radio microphone, equally fitting for voice-over applications for film and television.

The Broadcaster features an internal pop filter, designed to minimise plosive sounds that can overload the microphone capsule and distort the audio output.

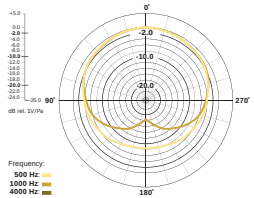
In addition to the Broadcaster’s native 20Hz-20kHz response a selectable high-pass filter at 75Hz is available, which will prevent low end noise such as air conditioners and traffic from being recorded.

The Broadcaster features an innovative ‘On-Air’ indicator on the body that can be wired for external activation by the ‘Channel On/Mute’ function on many consoles. If not connected to a console or switch, the indicator will remain lit whenever the microphone has power. For more information please see the user manual.

The RØDE Broadcaster microphone is covered by RØDE Microphones’ industry leading 10 year warranty.

- HF2 1” capsule with gold-plated diaphragm
- On-Air indicator LED
- Ultra low noise
- Voice tailored low-cut feature
- Internal pop filter
- Rugged stainless steel body

POLAR PATTERN



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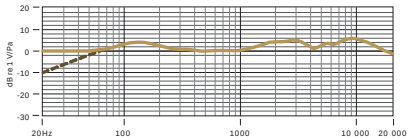


SPECIFICATIONS

Acoustic Principle:	Pressure gradient
Active Electronics:	JFET impedance converter with bipolar output buffer
Directional Pattern:	Cardioid
Frequency Range:	20Hz ~ 20kHz
Output Impedance:	40Ω
Equivalent Noise:	14dBA SPL (per IEC651)
Maximum SPL:	128dB SPL (@ 1kHz, 1% THD into 1kΩ)
Maximum Output:	+2 dBu (@ 1kHz, 1% THD into 1kΩ)
Sensitivity:	-34dB re 1V/Pa @ 1kHz (20mV/Pa @ 94dB SPL) ±2dB @ 1kHz
Signal/Noise:	80dB SPL (@ 1kHz, rel 1Pa per IEC651)
Dynamic Range:	114dB (per IEC651)
Power Requirement:	Phantom P48, P24
Output Connection:	XLR

P48 P24 XLR

INCLUDED ACCESSORIES

Stand mount (RM2)

Zip pouch (ZP1)

5-pin ‘on-air’ indicator adaptor

"I was very excited when I noticed that RØDE had released a large-capsule dynamic mic at a very attractive price... It has a nice open and fresh character, with a natural low end. I compared it to the EV RE-20 and the Sennheiser MD421, and found the Procaster to be more natural sounding than the RE-20, and the MD421 sounded harsh and thin. I am sure that this mic will sound good in many applications. As a saxophone mic this is one of the best I have ever tried."

CUSTOMER REVIEW

"Great dynamic voice/narration mic... Similar to an RE20 but in my comparisons the RØDE is brighter and not as dull as the RE20... I like the RE20 but I feel the RØDE is just as solid in every way yet has more life and warmth than the RE20... and of course less expensive. Been using this more for voice-overs than my condensers [*AKG C3000b, RØDE NT2*]."

CUSTOMER REVIEW

BROADCAST QUALITY
DYNAMIC MICROPHONE

Procaster

PROCASTER

The RØDE Procaster is a professional broadcast quality dynamic microphone, specifically designed to offer no-compromise performance for voice applications in the broadcast environment.

Featuring a tight polar pattern and tailored-for-voice frequency response, the Procaster is perfect for every application where a great sounding, robust microphone with superior ambient noise rejection is demanded.

The Procaster features an internal pop filter, designed to minimise plosives sounds that can overload the microphone capsule and distort the audio output.

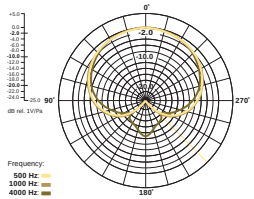
Its high output dynamic capsule and balanced low impedance output make it an ideal broadcast and voice over microphone.

The Procaster includes a sturdy RM2 microphone ring mount. For professional applications the optional PSM1 shock mount and PSA1 boom arm are highly recommended.

The RØDE Procaster broadcast dynamic microphone is covered by RØDE Microphones' industry leading 10 year warranty.

- Broadcast quality sound
- High output dynamic capsule
- Balanced, low impedance output
- Internal shock mounting of capsule for low handling noise
- Internal pop filter to reduce plosives
- Robust, all metal construction
- Designed and manufactured in Australia
- Ten year warranty

POLAR PATTERN



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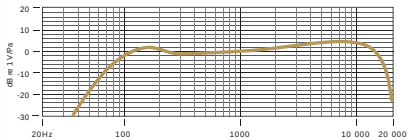


SPECIFICATIONS

Acoustic Principle:	Dynamic
Directional Pattern:	Cardioid
Frequency Range:	75Hz ~ 18kHz
Output Impedance:	320Ω
Sensitivity:	-56dB re 1V/Pa @ 1kHz (1.6mV/Pa @ 94dB SPL) ±2dB @ 1kHz
Output Connection:	XLR

INCLUDED ACCESSORIES

Stand mount (RM2)

Zip pouch (ZP1)

“I fired up GarageBand... It immediately saw the RØDE Podcaster, and I was recording in less than 60 seconds. I do have to admit that the ease of that transaction was not lost on me. If you want the best, get the RØDE.”

PODCASTGEARGUY.COM

“Combine the shock mount with the arm... You’re instantly transported from lonely hack in the spare bedroom to golden tonsils professional.”

AUDIO TECHNOLOGY

“The RØDE Podcaster is a great microphone. It’s well suited to creating podcasts, screencasts, movie voiceovers and even recording music. The build-quality is almost flawless and it offers an ideal feature combination of features for fast and easy recordings.”

MAC-FORUMS.COM

PODCASTER

The RØDE Podcaster is a dynamic, end-address USB microphone that combines broadcast quality audio with the simplicity of USB connectivity, allowing recording direct to a computer without the need for an additional digital interface.
Including an audiophile quality 18-bit resolution, 48kHz sampling A/D converter, the Podcaster processes all of the analogue to digital conversion internally, bypassing the computer's lower quality on-board sound controller altogether.

A headphone output on the microphone body provides zero latency monitoring, so the user can hear exactly what is being recorded, free of delay or echo.

The Podcaster features an internal pop filter, designed to minimise plosives sounds that can overload the microphone capsule and distort the audio output.

It is fully compatible with Windows Vista, Windows 7 and Mac OS X computers, as well as several Linux distributions. The microphone is bus powered and features a status LED to indicate operation.

The Podcaster is ideal for podcasting, vodcasting, YouTube videos, voice recognition software, corporate videos and any production application that requires a simple yet professional voice-over microphone. It is also a convenient demo microphone for musicians and songwriters that prefer the convenience of a USB microphone but don't want to compromise sound quality.

It can also be used as an iPad microphone for the Apple iPad (in conjunction with the iPad Camera Connection Kit and a powered USB hub) to provide high quality recording to various iPad audio applications such as Garageband.

- Broadcast quality sound
- 28mm dynamic capsule
- 18-bit resolution, 8-48kHz sampling
- Windows and Mac compatible
- Powered by USB bus
- 3.5mm stereo headphone output with volume control built-in to body
- Ideal for voice recognition software

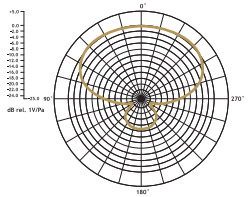
DESIGN AWARD ™

INCLUDED ACCESSORIES

Stand mount (RM2)

USB cable (3m/10')

POLAR PATTERN



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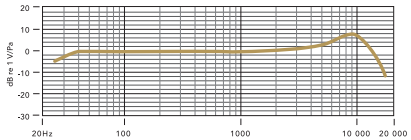


SPECIFICATIONS

Acoustic Principle:	Dynamic
Active Electronics:	Analogue
Directional Pattern:	Cardioid
Frequency Range:	40Hz ~ 14kHz
Maximum SPL:	115dB SPL (@ 1kHz, 1% THD into 1kΩ)
Sensitivity:	-51dB re 1V/Pa @ 1kHz (2.8mV/Pa @ 94dB SPL) ±3dB @ 1kHz
Signal/Noise:	78dB SPL (@ 1kHz, rel 1Pa per IEC651)
Power Requirement:	Power supplied via USB port
Output Connection:	USB
Resolution:	18bits
Max Sampling Rate:	48kHz

USB

“I really wanted to criticise this mic, to try to find fault. I couldn’t, which is really frustrating when you consider that it costs a fifth of what my regular boom mic costs.”

DIGITAL MEDIA WORLD

“You get a lot of mic for your money here... The RØDE NTG-1 and 2 are very respectable microphones and sound incredibly quiet and professional given the reasonable prices.”

AUDIO MEDIA

“I’ve been testing out this mic, and I am amazed so far. I did some vocal testing and a test playing guitar, and the audio is crystal clear. I noticed that other comparable shotgun mics seem to muffle the audio, but the NTG-1 sounds open and crisp. I also love that the mic is pretty small and very light. I am highly satisfied!”

CUSTOMER REVIEW

DIRECTIONAL
CONDENSER MICROPHONE

NTG-1

NTG-1

The RØDE NTG-1 is a lightweight condenser shotgun microphone, designed for professional applications within the film, video, television and production industries.

Its full frequency response, low noise and audio transparency make it an ideal film, video, and voice-over microphone, while its low weight (105gm/3.7oz) makes it an ideal boom microphone.

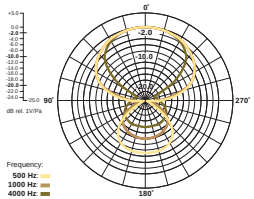
In addition to the NTG-1 native 20Hz-20kHz response a selectable high-pass filter at 80Hz is available, which will prevent low end noise such as air conditioners and traffic from being recorded.

The WSVM windshield is supplied to minimise light wind noise and plosives during recording. The optional 'DeadCat' furry is recommended for outdoor applications.

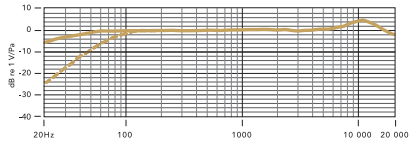
The RØDE NTG-1 shotgun microphone is covered by RØDE Microphones' industry leading 10 year warranty.

- Broadcast quality sound
- Low noise circuitry
- Condenser transducer
- Rugged metal construction
- Low weight – 105g (3 oz.)
- Low handling noise

POLAR PATTERN



FREQUENCY RESPONSE



SPECIFICATIONS

Acoustic Principle:	Line gradient
Active Electronics:	JFET impedance converter with bipolar output buffer
Directional Pattern:	Super Cardioid
Frequency Range:	20Hz ~ 20kHz
Output Impedance:	50Ω
Equivalent Noise:	18dBA SPL (per IEC651)
Maximum SPL:	139dB SPL (@ 1kHz, 1% THD into 1kΩ)
Maximum Output:	+6.9 dBu (@ 1kHz, 1% THD into 1kΩ)
Sensitivity:	-36dB re 1V/Pa @ 1kHz (15mV/Pa @ 94dB SPL) ±2dB @ 1kHz
Signal/Noise:	76dB SPL (@ 1kHz, rel 1Pa per IEC651)
Dynamic Range:	121dB (per IEC651)
Power Requirement:	Phantom P48, P24
Output Connection:	XLR

P48 P24 XLR

INCLUDED ACCESSORIES

Stand mount (RM5)

Zip pouch (ZP1)

Windshield (WSVM)

“At well under half the price of the K6/ME66 combination and with superb build quality, this is an excellent and highly recommended choice.”

FOCUS MAGAZINE

“I work at the Fox News Channel in NY... We recently purchased two of your NTG-2 mics for use in our studios. They are fantastic! The sound quality, the durability, and the overall price, have convinced me to continue using your microphones in the future.”

**RICH THOMA,
FBN AUDIO SUPERVISOR**

“This is the affordable shotgun mic to use for voice-over applications. It’s great at eliminating room characteristics, which helps it to capture clean announcer and dialog tracks. It’s also excellent for ADR and in the field.”

**SWEETWATER
CUSTOMER REVIEW**

DUAL POWERED
DIRECTIONAL CONDENSER

NTG-2

NTG-2

The RØDE NTG-2 is a lightweight condenser shotgun microphone, designed for professional applications within the film, video, television and production industries.

Its full frequency response, low noise and audio transparency make it an ideal film, video, and voice-over microphone, while its low weight (161gm/5.7oz without battery) makes it an ideal boom microphone.

In addition to the NTG-2 native 20Hz-20kHz response a selectable high-pass filter at 80Hz is available, which will prevent low end noise such as air conditioners and traffic from being recorded.

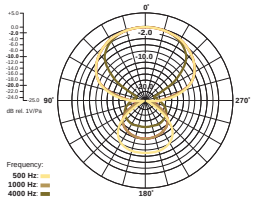
The NTG-2 operates either from a AA (1.5V) battery or P48 phantom power which can be supplied by professional cameras, audio recorders and power supplies.

The WSVM windshield is supplied to minimise light wind noise and plosives during recording. The optional 'DeadCat' furry is recommended for outdoor applications.

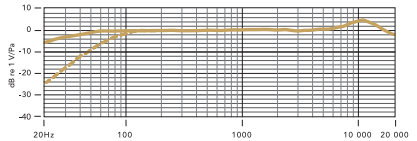
The RØDE NTG-2 shotgun microphone is covered by RØDE Microphones' industry leading 10 year warranty.

- Broadcast quality sound
- Low noise circuitry
- Condenser transducer
- P48 phantom power or 1.5V AA battery
- Two step high-pass filter – flat or 80Hz
- Rugged metal construction
- Low weight – 161g (5.17 oz.)
- Low handling noise

POLAR PATTERN



FREQUENCY RESPONSE



SPECIFICATIONS

Acoustic Principle:	Line gradient
Active Electronics:	JFET impedance converter with bipolar output buffer
Directional Pattern:	Super Cardioid
Frequency Range:	20Hz ~ 20kHz
Output Impedance:	250Ω (Phantom) 350Ω (Battery)
Equivalent Noise:	18dBA SPL (per IEC651)
Maximum SPL:	131dB SPL (@ 1kHz, 1% THD into 1kΩ)
Maximum Output:	+6.9 dBu (@ 1kHz, 1% THD into 1kΩ)
Sensitivity:	-36dB re 1V/Pa @ 1kHz (15mV/Pa @ 94dB SPL) ±2dB @ 1kHz
Signal/Noise:	76dB SPL (@ 1kHz, rel 1Pa per IEC651)
Dynamic Range:	113 dB (per IEC651)
Power Requirement:	Phantom P48, P24, AA battery
Output Connection:	XLR

AA P48 P24 XLR

INCLUDED ACCESSORIES

Stand mount (RM5)

Zip pouch (ZP2)

Windshield (WSVM)

"The audio from the NTG-3 was remarkably clear and bright, and it "popped" in the field. The NTG-3 stands out as a shotgun microphone. With its combination of clear sound, impressive technical specs and reasonable price, it's a piece of audio gear that will have a place in your kit for years to come."

VIDEOMAKER

"The NTG-3 will likely deliver better consonant articulation between spaced sources [*than the MKH416*], making it a formidable dialogue mic when you can't afford to miss a beat. It's also a little more forgiving on set when the boom drifts on a single source... It seems the mic is far more capable than any boom operator of standing out in the freezing cold, and long before the mic showed any signs of failure, the operator's clattering of teeth would probably stop the shoot."

AUDIO TECHNOLOGY

"I figured I'd put it to the test, so I ran a cable to my bathroom and cranked up the hot shower. To my surprise, the NTG-3 kept outputting clean audio, even as condensation drops began to form on the barrel of the mic itself."

PROFESSIONAL SOUND

NTG-3

The RØDE NTG-3 Super Cardioid shotgun microphone is designed for professional use on film, television, ENG and wherever high resolution broadcast audio is required.

As RØDE's premier directional microphone the NTG-3 exhibits superlative audio quality with a rich, warm, full frequency response. Its RF bias technology makes it almost completely resistant to moisture, making it the only option when recording in demanding environments where condensation is an issue.

Machined from solid brass and nickel-plated with an anti-glare finish, the NTG-3 is incredibly robust while remaining incredibly lightweight.

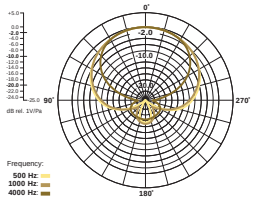
Its precise yet forgiving polar pattern ensures that whether used on-camera or on a boompole, the NTG-3 will capture audio clearly every time.

An incredibly durable aluminium storage cylinder is supplied to provide the ultimate protection for the NTG-3 while in storage and transport. Tightly sealed at both ends the cylinder is highly weatherproof, adding to the microphone's rugged performance credentials.

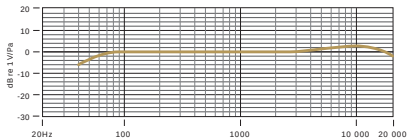
The RØDE NTG-3 precision shotgun microphone is covered by RØDE Microphones' industry leading 10 year warranty.

- Designed to withstand adverse environmental conditions
- 50% less self-noise than the majority of shotgun microphones
- True condenser (externally RF biased)
- Extremely low handling noise
- High level of immunity to radio frequency broadcast
- Superior broadcast sound quality
- Weather resistant aluminium storage cylinder included

POLAR PATTERN



FREQUENCY RESPONSE



SPECIFICATIONS

Acoustic Principle:	Line gradient
Active Electronics:	RF bias
Directional Pattern:	Super Cardioid
Frequency Range:	40Hz ~ 20kHz
Output Impedance:	25Ω
Equivalent Noise:	13dBA SPL (per IEC651)
Maximum SPL:	130dB SPL (@ 1kHz, 1% THD into 1kΩ)
Maximum Output:	+8.2 dBu (@ 1kHz, 1% THD into 1kΩ)
Sensitivity:	-30dB re 1V/Pa @ 1kHz (31.6mV/Pa @ 94dB SPL) ±2dB @ 1kHz
Signal/Noise:	81dB SPL (@ 1kHz, rel 1Pa per IEC651)
Dynamic Range:	117dB (per IEC651)
Power Requirement:	Phantom P48 (44-52V min 5mA)
Output Connection:	XLR

P48 XLR

INCLUDED ACCESSORIES

Stand mounts (RM5)

Zip pouch (ZP2)

Windshield (WSNTG3)

Storage cylinder (RCNTG3)

MONITOR
DSD
RØDE

PRECISION BROADCAST-GRADE
LONG SHOTGUN MICROPHONE

NTG-8

NTG-8

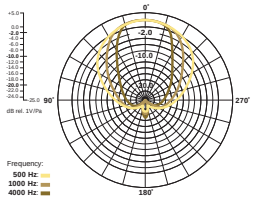
Based on RØDE's award winning NTG-3, the NTG-8 is a broadcast quality RF-bias long shotgun microphone that exhibits incredible directionality across the entire frequency response range.

This makes the NTG-8 the perfect microphone for film, television, sports and outdoor broadcasting, or any professional distance miking application.

Like the NTG-3, the NTG-8 features low self noise, natural sound without colouration both on and off-axis, and RF bias technology to ensure that it is almost completely resistant to water and outdoor environments.

- Highly directional response range
- Natural sounding audio both on and off-axis
- Designed to withstand adverse environmental conditions
- Extremely low handling noise
- High level of immunity to radio frequency interference
- True Condenser (external RF biased)
- High Sensitivity
- Superior broadcast sound quality
- Designed and manufactured in Australia
- Full 10 year warranty*

POLAR PATTERN



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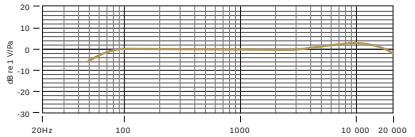


SPECIFICATIONS*

Acoustic Principle:	Line gradient
Directional Pattern:	Super Cardioid
Frequency Range:	40Hz ~ 20kHz
Output Impedance:	25Ω
Equivalent Noise:	11dBA SPL (per IEC651)
Maximum SPL:	127dB SPL (@ 1kHz, 1% THD into 1kΩ)
Maximum Output:	+8.2 dBu (@ 1kHz, 1% THD into 1kΩ)
Sensitivity:	-23dB ±2dB re 1V/Pa @ 1kHz
Signal/Noise:	81dB SPL (@ 1kHz, rel 1Pa per IEC651)
Dynamic Range:	116dB (per IEC651)
Power Requirement:	Phantom P48 (44-52V min 2.5mA)
Output Connection:	3 pin XLR, balanced output between Pin 2 (+), Pin 3 (-) and Pin 1 (ground)

P48 XLR

*Preliminary specifications, may be subject to change

INCLUDED ACCESSORIES

Windshield

Storage cylinder

"The quality of the audio itself is the best attribute of the mic. It sounds rich and full... This mic is not skimpy on audio quality... Easy to use, great sounding and an affordable microphone that takes care of the audio needs of novices and pros alike."

VIDEOMAKER

"If you're looking into low cost shotguns, or simply have realized that your on-camera mic isn't cutting it and you don't want to drop a lot of cash on a super-specialized mic, the RØDE VideoMic deserves a second and third look."

SUNDANCEMEDIA GROUP.COM

"The VideoMic is fantastic, we use it with a 3CCD DVCam and often supply broadcast news with incident footage. Our sound is always better than theirs!"

CUSTOMER REVIEW

Photography by Anthony Upton

VIDEOMIC

The RØDE VideoMic is a professional grade 1/2” condenser shotgun microphone designed for use with consumer video cameras and personal audio recorders.

An in-built shock mounting system isolates the VideoMic capsule and electronics from its standard sized shoe mount, providing isolation from external physical factors that may cause unwanted rumble and vibrations in the microphone. Its standard sized shoe mount also includes a 3/8” thread in the base for easy mounting on a boompole or stand. (Please note that cameras with proprietary sized mounts will require an additional adaptor.)

Its Super Cardioid polar pattern is highly directional, focusing on the subject in front of the camera, and minimising any surrounding sounds.

Manufactured from rugged and durable ABS, the microphone is designed to withstand being tossed in a camera bag while remaining lightweight and extremely portable.

In addition to the microphone’s native 40Hz-20kHz response a selectable high-pass filter at 80Hz is available, which will prevent low end noise such as air conditioners and traffic from being recorded.

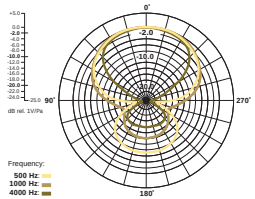
A -10dB and -20dB level attenuation (or PAD), selectable from inside the battery compartment, allows recording of loud sound sources, such as live music or motorsport.

- Studio recording quality
- Condenser microphone
- 9V battery powered
- Integrated shock mounting
- Two step high-pass filter – flat or 80Hz
- Three step PAD – 0, -10, -20dB
- Rugged reinforced ABS construction
- Windshield included
- 3.5mm mini-jack output
- Integrated cold shoe mount, 1/4” and 3/8” thread

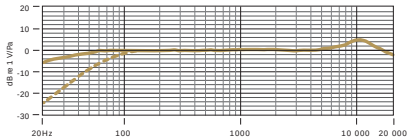
INCLUDED ACCESSORIES

Replacement bands

POLAR PATTERN



FREQUENCY RESPONSE



SPECIFICATIONS

Acoustic Principle:	Line gradient
Active Electronics:	JFET impedance converter
Directional Pattern:	Super Cardioid
Frequency Range:	40Hz ~ 20kHz
Output Impedance:	200Ω
Equivalent Noise:	20dBA SPL (per IEC651)
Maximum SPL:	134dB SPL (@ 1kHz, 1% THD into 1kΩ)
Sensitivity:	-38dB re 1V/Pa @ 1kHz (12.6mV/Pa @ 94dB SPL) ±2dB @ 1kHz
Signal/Noise:	74dB SPL (@ 1kHz, rel 1Pa per IEC651)
Dynamic Range:	114dB (per IEC651)
Power Requirement:	9V battery
Output Connection:	Stereo mini-jack

"From my first time using the RØDE VideoMic I was really impressed, it immediately became my on camera DSLR microphone of choice. Not any more, I am now using something that's even better. The new VideoMic Pro! It has taken what was good about the VideoMic and improved it in all areas. Size, features, suspension and most importantly the sound quality are hugely improved. This is a must have for any DSLR video shooters!"

PHILIP BLOOM, FILMMAKER, DIRECTOR, CINEMATOGRAPHER

"The VideoMic Pro is AWESOME. I own both the VideoMic and VideoMic Pro and the Pro model is such a nice upgrade. I like the size and look of the Pro model but the sound is stellar. That's not to say that the VideoMic was bad... Because it's not. It's like on a scale of 1 to 10, the VideoMic was a 9 and the Pro model is a 10. You guys hit a home run with this model and I get a lot of people asking questions about it when I'm shooting. Of course, I'm encouraging them to get one of their own. It's a great price for an excellent mic."

CUSTOMER REVIEW

VIDEOMIC PRO

The RØDE VideoMic Pro is a true shotgun microphone designed for use with camcorders, DSLR cameras and portable audio recorders as a source of primary and reference audio. At the heart of the VideoMic Pro is a high resolution 1/2" condenser capsule that provides broadcast quality audio via a 3.5mm minijack connector (outputting the mono signal to both left and right channels). A Super Cardioid polar pattern ensures your recording is focused on the subject in front of the camera.

An innovative suspension system separates the VideoMic Pro capsule and electronics from its mount, providing isolation from external physical factors that may cause unwanted rumble and vibrations in the microphone. A lightweight and flexible yet robust multi-strand cable, provides significantly lower noise transference than traditional audio cable while ensuring a high definition signal.

Easily accessible on the rear face of the microphone are the power, filter and level controls. A selectable high-pass filter at 80Hz is available, which will prevent low end noise such as air conditioners and traffic from being recorded.

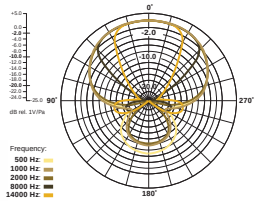
Below these controls are the level settings, which attenuate or boost the recorded level as required. The -10dB level attenuation is ideal for recording loud sound sources, such as live music, motorsport, or interviews where the subject is very close to the camera. The +20dB level boost is designed for use with DSLR cameras, allowing the user to reduce the camera's preamp level (or mic-input level), effectively reducing the amount of noise generated by the camera's comparatively low quality audio circuitry.

- Broadcast recording quality condenser microphone
- Compact design – only 150mm/6" length
- Ultra lightweight – only 85g/3oz
- 9V battery powered, with up to 70 hours battery life
- 3.5mm stereo mini-jack output – dual mono
- Two step high-pass filter – flat, 80Hz
- Three position level control at -10dB, 0, +20dB
- Camera shoe mount with 3/8" thread for easy boompole mounting

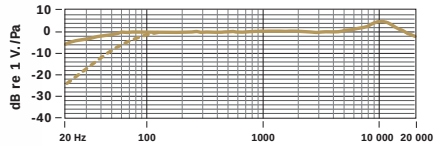
INCLUDED ACCESSORIES

Replacement bands

POLAR PATTERN

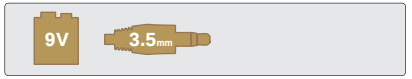


FREQUENCY RESPONSE



SPECIFICATIONS

Acoustic Principle:	Line gradient
Active Electronics:	JFET impedance converter
Directional Pattern:	Super Cardioid
Frequency Range:	40Hz ~ 20kHz
Output Impedance:	200Ω
Equivalent Noise:	20dBA SPL (per IEC651)
Maximum SPL:	134dB SPL (@ 1kHz, 1% THD into 1kΩ)
Maximum Output:	+6.9 dBu (@ 1kHz, 1% THD into 1kΩ)
Sensitivity:	-38dB re 1V/Pa @ 1kHz (12.6mV/Pa @ 94dB SPL) ±2dB @ 1kHz
Signal/Noise:	74dB SPL (@ 1kHz, rel 1Pa per IEC651)
Dynamic Range:	114dB (per IEC651)
Power Requirement:	9V battery
Output Connection:	Stereo mini-jack



"I purchased a RØDE Stereo VideoMic last year and I would like to say how very very pleased I am with it! I use it with a Canon MD 101 MiniDV camcorder which has an external mic socket, this was one of the reasons that I purchased this camcorder. I have used the camcorder/mic combination to video live music from amplified bands and the results have been great! I had passed on copies of my videos on DVD to several people who commented on how good the sound was. I was reading the instruction manual for the Canon MD 101 and I discovered that the audio was set to the "default" 12 bit stereo setting and that the best quality was 16 bit stereo, I set the camcorder to this and wow! The results are just brilliant! When the videos are played using my surround sound system the audio quality is just astonishing! The sound quality is as good as a lot of my commercially produced music DVDs. I would like to thank RØDE for the "RØDE Stereo VideoMic" it is a very wonderful product and I am a very, very happy customer!"

CUSTOMER REVIEW

STEREO VIDEOMIC

The RØDE Stereo VideoMic is a broadcast quality stereo microphone designed for use with camcorders, DSLR cameras and portable audio recorders. Two high resolution 1/2" condenser capsules are mounted in a fixed X/Y stereo array, providing a very natural stereo recording, while still offering a high level of rear rejection.

The Stereo VideoMic is an ideal microphone for capturing environmental and ambient sounds, as well as live music. For dialogue and directional applications the RØDE VideoMic and VideoMic Pro are recommended.

An in-built shock mounting system isolates the Stereo VideoMic capsule and electronics from its mount, providing isolation from external physical factors that may cause unwanted rumble and vibrations in the microphone.

Its standard sized shoe mount also includes a 3/8" thread in the base for easy mounting on a boom pole or stand (Note that cameras with proprietary sized mounts with require an additional adaptor.)

In addition to the microphone's native 40Hz-20kHz response a selectable high-pass filter at 80Hz is available, which will prevent low end noise such as air conditioners and traffic from being recorded. A -10dB level attenuation (or PAD), selectable from the rear face of the microphone, allows recording of loud sound sources, such as live music or motorsport.

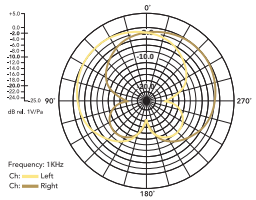
- Broadcast sound quality
- Low noise circuitry
- Two step high-pass filter – flat or 80Hz
- Rugged cast aluminium body
- Custom designed integral windshield
- Low handling noise
- 9V battery powered
- Integrated camera-shoe mount

INCLUDED ACCESSORIES

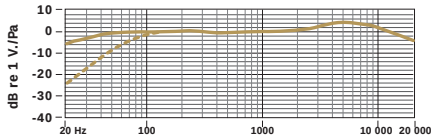
Windshield
(DeadKitten)

Replacement bands

POLAR PATTERN



FREQUENCY RESPONSE



SPECIFICATIONS

Acoustic Principle:	Pressure gradient
Active Electronics:	JFET impedance converter
Directional Pattern:	Super Cardioid
Frequency Range:	40Hz ~ 20kHz
Output Impedance:	200Ω
Equivalent Noise:	20dBA SPL (per IEC651)
Maximum SPL:	134dB SPL (@ 1kHz, 1% THD into 1kΩ)
Sensitivity:	-38dB re 1V/Pa @ 1kHz (12.6mV/Pa @ 94dB SPL) ±2dB @ 1kHz
Signal/Noise:	74dB SPL (@ 1kHz, rel 1Pa per IEC651)
Dynamic Range:	115dB (per IEC651)
Power Requirement:	9V battery
Output Connection:	Stereo mini-jack

“For house of worship or presenting, the quality’s unrelenting.”

CHAD JOHNSON
CUSTOMER REVIEW

“Just got a RØDE HS1-P headset mic for my church and used it this past weekend. Very pleased with the sound and the placement. I was running sound and once we EQ’d it up, very natural sounding. My Pastor loved it, very lightweight and comfortable. Highly recommend this mic and a really good value.”

SWEETWATER
CUSTOMER REVIEW

ULTRA LIGHTWEIGHT OMNI DIRECTIONAL HEADSET MICROPHONE

HS1

HS1 Headset

The RØDE HS1 is a discreet and lightweight headset microphone that provides clean, clear and pronounced audio for any application where the microphone needs to be in close proximity to presenter's mouth.

Subtle, ergonomic design including three axes of mechanical adjustment, a malleable, ultra lightweight tube arm and headband, and the choice of either black (HS1-B) or pink (HS1-P) models ensure the perfect fit and function for each individual.

The HS1's light weight, comfortable fit, low self noise, minimal appearance and user friendly omni-directional polar pattern make it an ideal microphone for film, television, video, theatre, house of worship and live vocal performance.

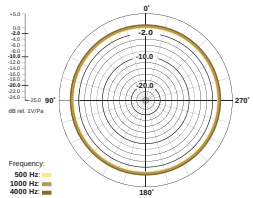
The headset is connected via a 1.2m (4') shielded, detachable Kevlar® reinforced cable that has been rigorously strain tested up to 10kg to ensure reliable performance. Integrated cable management on the retainer body and an additional cable management clip minimises visibility, while providing maximum mobility for the wearer.

The included mini-furry for high wind protection ensures quality recordings in adverse environments, and the supplied anti-trauma water resistant case provides rugged and secure protection for the microphone, cable, clips and included accessories and tools.

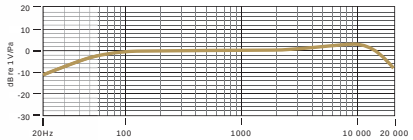
Knowing that versatility is paramount in any product, RØDE has developed the MiCon™ connector system which provides seamless integration between the HS1 headset microphone and a wide range of wireless systems as well as consoles, cameras and portable recorders. (See page 75 for full range of MiCon™ adaptors.)

The RØDE HS1 headset microphone is covered by RØDE Microphones' innovative 5 year 'no questions asked' warranty which provides 12 months of complete cover, and an optional US$99 replacement microphone during the extended warranty period.

POLAR PATTERN



FREQUENCY RESPONSE



SPECIFICATIONS

Acoustic Principle:	Pressure gradient
Active Electronics:	JFET impedance converter
Directional Pattern:	Omni-directional
Frequency Range:	60Hz ~ 18kHz
Output Impedance:	3000Ω
Equivalent Noise:	25dBA SPL (per IEC651)
Maximum SPL:	110dB SPL (@ 1kHz, 1% THD into 1kΩ)
Maximum Output:	+189 dBu (@ 1kHz, 1% THD into 1kΩ)
Sensitivity:	-33.5dB re 1V/Pa @ 1kHz (21mV/Pa @ 94dB SPL) ±3dB @ 1kHz
Signal/Noise:	69dB SPL (@ 1kHz, rel 1Pa per IEC651)
Dynamic Range:	85dB (per IEC651)
Power Requirement:	MiCon-5: Phantom P48 All other MiCon™ adaptors: 2V ~ 5V
Output Connection:	RØDE MiCon™ connector

P48 MICON™

INCLUDED ACCESSORIES

Water resistant storage case

Pop filter (WS-HS1-P/B)

Mini-furry windshield (Mini-fur-HS1)

Cable management clip (Clip-1)

MiCon™ cable

Adjustment tool

RØDE 5 YEAR NO QUESTIONS ASKED REPLACEMENT

rodemic.com/hs1

“As I often receive requests to create music, make sound effects, record voices, or field record various items, the RØDE Lavalier is now very important for my production work. This is the true all-round winner microphone for all types of recordings. The first thing I noticed was the lightness and thinness of this mic. Despite being so small, the Kevlar® material is very, very strong. The included waterproof case is a bonus!”

WATSON WU,
WATSON WU STUDIOS

Lavalier

LAVALIER

The RØDE Lavalier is a discreet lavalier or lapel style microphone that provides simple and intuitive audio in any application.

The Lavalier's low self noise, user-friendly Omni-directional polar pattern and minimal appearance make it an ideal solution for film, television, video, theatre, house of worship and anywhere where a high quality microphone needs to be heard but not seen.

The microphone capsule is connected via a 1.2m (4') shielded, detachable Kevlar® reinforced cable that has been rigorously strain tested up to 10kg to ensure reliable performance.

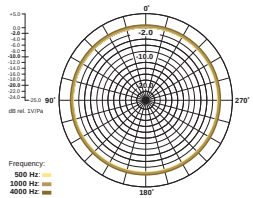
The included mini-furry for high wind protection ensures quality recordings in adverse environments, and the included cable management clips ensure that you are able to minimise the microphone and cable visibility, while providing maximum mobility for the wearer.

The supplied anti-trauma water resistant case provides rugged and secure protection for the microphone, cable, clips and included accessories.

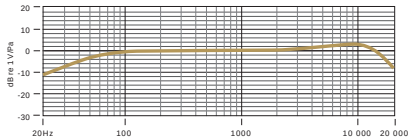
Knowing that versatility is paramount in any product, RØDE has developed the MiCon™ connector system which provides seamless integration between the Lavalier and a wide range of wireless systems as well as consoles, cameras and portable recorders. (See page 75 for full range of MiCon™ adaptors.)

The RØDE Lavalier lapel microphone is covered by RØDE Microphones' innovative 5 year 'no questions asked' warranty which provides 12 months of complete cover, and an optional US$99 replacement microphone during the extended warranty period.

POLAR PATTERN



FREQUENCY RESPONSE



SPECIFICATIONS

Acoustic Principle:	Pressure gradient
Active Electronics:	JFET impedance converter
Directional Pattern:	Omni-directional
Frequency Range:	60Hz ~ 18kHz
Output Impedance:	300Ω
Equivalent Noise:	25dBA SPL (per IEC651)
Maximum SPL:	110dB SPL (@ 1kHz, 1% THD into 1kΩ)
Maximum Output:	+189 dBu (@ 1kHz, 1% THD into 1kΩ)
Sensitivity:	-33.5dB re 1V/Pa @ 1kHz (21mV/Pa @ 94dB SPL) ±3dB @ 1kHz
Signal/Noise:	69dB SPL (@ 1kHz, rel 1Pa per IEC651)
Dynamic Range:	85dB (per IEC651)
Power Requirement:	MiCon-5: Phantom P48 All other MiCon™ adaptors: 2V ~ 5V
Output Connection:	RØDE MiCon™ connector

P48 MICON™

INCLUDED ACCESSORIES

Water resistant storage case

Pop filter (WS-LAV)

Mini-furry windshield (Mini-fur-lav)

Lapel style clip (Lav-clip)

MiCon™ cable

Adjustment tool

RØDE 5 YEAR NO QUESTIONS ASKED REPLACEMENT

rodemic.com/lavalier

“As far as regular lav use goes, I love the sound of this mic, it’s got a nice, full frequency response, the bass is covered but the high end is smooth and not harsh like some lavs can get.”

CHAD JOHNSON, CUSTOMER REVIEW

LAVALIER MICROPHONE

PinMic™

PINMIC™

The RØDE PinMic™ is a discreet lavalier/lapel microphone with an innovative pin-through design that is not only easier to conceal than a traditional lapel microphone, but provides greater mounting versatility.

Comprised of a cabled backplate and a removable omni-directional capsule head, the PinMic™ is easily mounted onto any clothing or fabric by simply pushing the backplate pins through the back of the fabric and sliding the capsule into place on the front. The microphone backplate and cable are hidden behind the fabric, and the capsule head can be easily disguised, covered or decorated to further conceal the microphone.

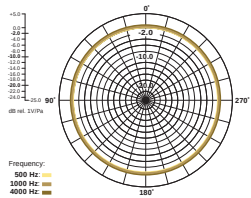
The PinMic™ capsule is discreet at only 9mm deep and 11mm in diameter, and is supplied with both a black and an unpainted silver mesh head that can be further camouflaged by painting.

The microphone easily mounts through any fabric up to 1.5mm (0.006") thick without any damage to clothing. A longer pin version, the PinMic™-Long is available for mounting on thicker fabrics (up to 3.5mm/0.14" thick).

The included mini-furry for high wind protection ensures quality recordings in adverse environments, while the anti-trauma water resistant case provides rugged and secure protection for the microphone, a spare capsule head, the microphone cable and included accessories.

Knowing that versatility is paramount in any product, RØDE has developed the MiCon™ connector system which provides seamless integration between the Lavalier and a wide range of wireless systems as well as consoles, cameras and portable recorders.
(See page 75 for full range of MiCon™ adaptors.)

POLAR PATTERN



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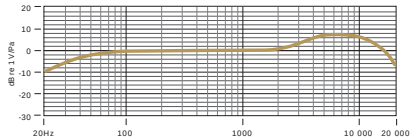

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Signal/Noise:	69dB SPL (@ 1kHz, rel 1Pa per IEC651)
Dynamic Range:	85dB (per IEC651)
Power Requirement:	MiCon-5: Phantom P48 All other MiCon™ adaptors: 2V ~ 5V
Output Connection:	RØDE MiCon™ connector

P48 MICON™

INCLUDED ACCESSORIES

Water resistant storage case

Replacement mesh (custom pin-head)

Mini-furry windshield (DeadMouse)

Cable management clip (Clip-1)

Adjustment tool

RØDE 5 YEAR NO QUESTIONS ASKED REPLACEMENT™ www.rode.com/5year

rodemic.com/pinmic

DE IN AUSTRALIA

Shock mounts

SM2

The SM2 is a suspension shock mount that holds a range of large diaphragm condenser microphones.
It provides isolation from external physical factors that may cause unwanted rumble and vibrations in the microphone.

Additionally the SM2 allows for flexible mounting to position your microphone perfectly in any situation.

Compatible with: Classic II, K2, NTK, NT2000, NT1000

SM3

The SM3 is a suspension shock mount with camera-shoe adaptor for mounting various RØDE broadcast microphones on video cameras.

This allows you to connect your RØDE Microphone to a number of video and DSLR cameras on the market while giving your camera maximum isolation from any handling vibrations.

Please note that an adaptor may be required for some cameras with proprietary mounts.

Compatible with: NT3, NT4, NT5, NT55, NTG-1, NTG-2, NTG-3

SM4

The SM4 suspension shock mount gives you the ability to isolate the microphone from external physical factors that may cause unwanted rumble and vibrations in the microphone.

The SM4 attaches to any 3/8” or 5/8” threaded microphone stand.

Compatible with: NT3, NT4, NT5, NT55, NTG-1, NTG-2, NTG-3

SM5

The SM5 is a suspension shock mount with ring clamp adaptor that allows the use of RØDE Microphones to be used with professional video cameras.

It supports camera clamp mounts that effectively grip a 24 or 27mm barrel. Most cameras feature rubber pads inside the ring clamp to allow for some tolerance in barrel size.

1/4” and 3/8” threads at the base of the mount allow for easy attachment to a boompole or other accessories.

Compatible with: NT3, NT4, NT5, NT55, NTG-1, NTG-2, NTG-3

SM6

The SM6 is a high quality suspension shock mount that supports many large diaphragm RØDE microphones.

It includes an removable pop shield with two axes of adjustment and a telescopic arm for ultimate application versatility.

Compatible with: K2, NTK, NT2000, NT2-A, NT1-A, NT1000, Procaster, Podcaster

PSM1

The perfect suspension shock mount for the Procaster or Podcaster, the PSM1 removes the ability for external vibrations to manipulate the microphones positioning.

The PSM1 gives you a sense of confidence when using your microphone in environments where there is a lot of movement that may interfere with the microphone’s performance.

Compatible with: K2, NTK, NT2000, NT2-A, NT1-A, NT1000, Procaster, Podcaster

Stands & mounts

GN1

The GN1 is a miniature gooseneck microphone stand for the RØDE NT6.

The RØDE NT6 comes with a swivel mount that gives you great flexibility, by using the GN1 you also get an added height that allows you to have totally control over the placement of this microphone.

Compatible with: NT6

PSA1

The PSA1 is a studio boom arm for radio, broadcast, studio and home use. It provides full 360 degree rotation.

The PSA1 has a horizontal reach of 820mm, and a vertical reach of 840mm. It is supplied with velcro cable wraps and both desk-clamp and desk-insert style attachments for versatile mounting in desks up to 55mm thick (clamp) or 70mm (insert). The PSA1 supports most microphones weighing between 700g (1.5lb) and 1.1kg (2.4lb) when combined with shock mount.

Compatible with: Broadcaster, Procaster, Podcaster

DS1

The DS1 is a table top desk stand for your RØDE microphones. The DS1 gives you the ability to mount your microphone on a desktop for interview, dictation and other related uses.

Compatible with: All microphones

TRIPOD

A collapsible mini tripod designed for mounting lightweight microphones that support 1/4” mounting. The tripod allows you to mount the microphone on any surface that will give you a concentrated and centralized location for picking up sound. It provides 360 degree rotation and a wide angle of vertical adjustment.

Compatible with: All microphones

RM1

The RM1 is a rugged mic clip, designed for mounting many of the RØDE live performance microphones. The RM1 mic clip effectively secures your microphone to its stand without interfering with its polarity or frequency response.

Compatible with: M1, M1-S, S1, S1-B

RM2

The RM2 is a low profile professional stand mount for most RØDE large condenser microphones.

The RM2 screws onto the bottom of the microphone providing an easy and convenient attachment system.

Compatible with: Classic II, K2, NTK, NT2000, NT2-A, NT1000, NT1-A, Broadcaster, Procaster, Podcaster

RM3

The RM3 mic clip effectively secures your microphone to its stand without interfering with its polarity or frequency response.

Compatible with: Classic II, K2, NTK, NT2000, NT2-A, NT1000, NT1-A, Broadcaster, Procaster, Podcaster

RM5

The RM5 mic clip effectively secures your microphone to its stand without interfering with its polarity or frequency response.

Compatible with: Classic II, K2, NTK, NT2000, NT2-A, NT1000, NT1-A, Broadcaster, Procaster, Podcaster

Windshields

WS2

The WS2 windshield provides additional protection for the microphone capsule against any wind noise or plosives.

Compatible with: K2, NTK, NT2000, NT2-A, NT1000, NT1-A, Broadcaster, Procaster, Podcaster

WS3

The WS3 windshield provides additional protection for the microphone capsule against any wind noise or plosives.

Compatible with: NT3

WSM3

The WSM3 windshield provides additional protection for the microphone capsule against any wind noise or plosives.

Compatible with: M3

WS4

The WS4 windshield provides additional protection for the microphone capsule against any wind noise or plosives.

Compatible with: NT4

WS5

The WS5 windshield provides additional protection for the microphone capsule against any wind noise or plosives.

Compatible with: NT5, NT55, NT6

WS6

The RØDE WS6 Deluxe Windshield is designed to reduce wind noise when recording in adverse environmental conditions.

Suitable for the RØDE NTG-1 and NTG-2, as well as any shotgun microphone with a maximum slot length of 160.5mm (6 1/4”) and a diameter of 21-22.5mm.

Compatible with: NTG-1, NTG-2, VideoMic

WS7

The RØDE WS7 Large Deluxe Windshield is designed to reduce wind noise when recording in adverse environmental conditions.

Suitable for the RØDE NTG-3 and any shotgun microphone with a maximum slot length of 186.5mm (7 1/4”) and a diameter of 19-20mm.

Compatible with: NTG-3

WSVM

The WSVM windshield provides additional protection for the microphone capsule against wind noise or plosives.

Compatible with: VideoMic, NTG-1, NTG-2

EOS 5D Mark II
RØDE

Windshields

WSNTG3

The WSNTG3 windshield provides additional protection for the microphone capsule against wind noise or plosives.

Compatible with: NTG-3

DeadCat

The DeadCat windshield is designed for minimising any wind noise when recording in high wind conditions.

Its artificial fur is specially designed so as to minimise wind noise while remaining acoustically transparent.

Compatible with: NTG-1, NTG-2, VideoMic

DeadCat VMP

The DeadCat VMP is a furry wind cover for the VideoMic VMP, designed for use in windy environments.

Compatible with: VideoMic Pro

DeadKitten

The DeadKitten windshield is designed for minimising any wind noise when using a microphone in high wind conditions.

Its artificial fur is specially designed so as to minimise wind noise while remaining acoustically transparent.

Compatible with: NT4, Stereo VideoMic

Blimp

The RØDE Blimp is a complete windshield and shock mounting accessory for the NTG-1, NTG-2 and NTG-3 microphones, as well as any third party shotgun microphone up to 325mm in length.

The RØDE Blimp is a Winner of a 2009 Red Dot Award and Australian International Design Award for outstanding product design.

Compatible with: NTG-1, NTG-2, NTG-3, NT4, as well as many other shotgun mics

DESIGN AWARD

reddot design award
winner 2009

DeadWombat

The DeadWombat windshield is designed for minimising any wind noise when using the RØDE Blimp in high wind conditions.

Its artificial fur is specially designed so as to minimise wind noise while remaining acoustically transparent.

Compatible with: RØDE Blimp

RØDE®
MICROPHONES

Storage

RC1

The RC1 is a rugged flight case designed to house the NT2000 and an SM2 shock mount.

Compatible with: NT2000

RC2

The RC2 is a rugged flight case designed to house the NTK or K2 microphones and their transformers and cables.

Compatible with: K2, NTK

RC4

The RC4 is a sturdy flight case designed to house an NT4 stereo microphone, RM3 stand mount, WS4 windshield and NT4 cables.

Compatible with: NT4

RC5

The RC5 is a sturdy flight case designed to house a matched pair of NT5 or NT55 microphones with stand mounts and windshields.

Compatible with: NT5 Matched Pair, NT55 Matched Pair

ZP1

The ZP1 is a durable, padded zip pouch designed to protect your RØDE microphone from environmental contaminants during storage.

Compatible with: K2, NTK, NT2-A, NT1000, NT1-A, NT3, NT4, NT5, NT55, NT6, S1, S1-B, M1, M1-S, M2, M3, NTG-1, Broadcaster, Procaster, Podcaster

ZP2

The ZP2 is a durable, padded zip pouch designed to protect your RØDE microphone from environmental contaminants during storage.

Compatible with: NT2000, NTG-2, NTG-3, VideoMic

BOOMPOLE BAG

The Boompole Bag is a high-quality neoprene carry bag designed to accommodate a boompole with shock mount and microphone attached.

Compatible with: Boompole, Mini Boompole, Micro Boompole

STEREO VIDEOMIC BAG

The SVM Bag is designed to carry the Stereo VideoMic along with spare batteries, shock mount bands and other small accessories.

It features an adjustable and removable strap, belt loops, and is made from durable neoprene.

Compatible with: Stereo VideoMic

RØDE
MICROPHONES
RØDE®

BOOMPOLE

The RØDE Boompole is a high grade professional boompole for location recording, machined from high grade aluminium. The boompole allows you to mount your microphone securely and swivel it in a range of directions that will allow you to easily change positions and follow your sound source.

Extends from 0.84m (33”) to 3m (10’)
Weight: 950g (2.09 lb)

MINI BOOMPOLE

The RØDE Mini Boompole is a lightweight, high grade professional boompole. The Mini Boompole allows you to mount your microphone securely and swivel it in a range of directions that will allow you to easily change positions and follow your sound source.

Extends from 0.84m (33”) to 2.05m (6’8”)
Weight: 590g (1.3 lb)

MICRO BOOMPOLE

The RØDE Micro Boompole provides ultimate boompole performance in a convenient and portable size.

Intuitive twist locks allow the Micro Boompole’s three sections to smoothly extend to 2063mm (6.75’), while the ergonomic grip provides comfort during use.

Extends from 0.84m (33”) to 2m (6’75”)
Weight: 396g (0.87 lb)

PG1

The PG1 Cold Shoe Pistol Grip is a convenient and ergonomic way to operate your RØDE VideoMic or Stereo VideoMic independently of your video camera.

A convenient 3/8” thread on the base allows connection to a boompole or microphone stand, while the spine features handy cable management.

Compatible with: VideoMic, Stereo VideoMic, VideoMic Pro

PG2

The RØDE PG2 Pistol Grip Shock Mount is designed to reduce handling noise when recording with shotgun microphones. It supports microphones with a diameter of 19-20mm or 21-22.5mm using the supplied interchangeable mounts, and a handy release lever on the mount allows for quick and easy adjustment of the microphone angle.

Cable management is an integral design feature of the PG2 pistol grip, with the cable running through the handle assembly to minimise any handling noise or clutter. Additional cable security is provided on either side of the rubber shock mount.

The PG2 can be operated by hand or attached to a boompole via the 3/8” thread attachment at the base.

Compatible with: NTG-1, NTG-2, NTG-3, NT5, NT55

VXLR

The VXLR is used to convert a mono 3.5mm minijack to a 3 pin XLR.

Compatible with: VideoMic, Stereo VideoMic, VideoMic Pro

VC1

The VC1 is a 3m (10’) 3.5 mm stereo audio extension cable, featuring two core shielding and a gold-plated jack and socket. Suitable for use in conjunction with the VideoMic and Stereo VideoMic.

Compatible with: VideoMic, Stereo VideoMic, VideoMic Pro

UNIVERSAL BLIMP MOUNT

The RØDE Universal Blimp Mount is an interchangeable mounting adaptor for the RØDE Blimp. It allows for simple and lightweight mounting of the Blimp onto a boompole, boom stand or any other 3/8” thread mounting device.

Compatible with: RØDE Blimp

MICON-6

Presentation

The RØDE MiCon™ connector system provides seamless integration between the RØDE HS1 headset, PinMic™ and Lavalier microphones and a wide range of wireless systems.

MICON-1

The MICON-1 is designed to connect to the Sennheiser receivers SK 500 G3, SK 300 G3, SK 100 G3, SK 500 G2, SK 300 G2, SK 2 Freeport.

Compatible with: HS1-B, HS1-P, Lavalier, PinMic™

Sennheiser and the Sennheiser products listed are registered names and trademarks owned by Sennheiser.

MICON-2

The MICON-2 is designed to connect to a standard 3.5mm stereo minijack, with a power supply of 1V minimum.

Compatible with: HS1-B, HS1-P, Lavalier, PinMic™

MICON-3

The MICON-3 is designed to connect to Shure receivers UR1, UR1M, ULX1, SLX1, PGX1 and PG1.

Compatible with: HS1-B, HS1-P, Lavalier, PinMic™

Shure and the Shure products listed are registered names and trademarks owned by Shure.

MICON-4

The MICON-4 is designed to connect to Audio Technica UniPak™ Body-Pack receivers 1800, 2000 and 3000.

Compatible with: HS1-B, HS1-P, Lavalier, PinMic™

Audio Technica, Uni-Pak and the Audio Technica products listed are registered names and trademarks owned by Audio Technica.

MICON-5

The MICON-5 is designed to connect to a standard 3 pin XLR, with P48 phantom power.

Compatible with: HS1-B, HS1-P, Lavalier, PinMic™

MICON-6

The MICON-6 is designed to connect to AKG receivers PT40, PT60, PT61, PT80, PT400, PT2000 and PT4000.

Compatible with: HS1-B, HS1-P, Lavalier, PinMic™

AKG and the AKG products listed are registered names and trademarks owned by AKG GmbH.

MICON-7

The MICON-7 is designed to connect to Lectrosonics receivers SM Series, UMa Series, LMa Series and UM450.

Compatible with: HS1-B, HS1-P, Lavalier, PinMic™

Lectrosonics and the Lectrosonics products listed are registered names and trademarks owned by Lectrosonics Inc.

MICON-8

The MICON-8 is designed to connect to Sony UWP receivers.

Compatible with: HS1-B, HS1-P, Lavalier, PinMic™

Sony and the Sony products listed are registered names and trademarks owned by Sony Corp.

OPEN • CLOSE

The RØDE MiCon™ connector system provides seamless integration between the RØDE HS1 headset, PinMic™ and Lavalier microphones and a wide range of wireless systems.

MICON™ CABLE 1.2M

Like all MiCon™ cables, this 1.2m (4') length is heavy-duty, shielded and Kevlar® reinforced. Also available in pink.

Compatible with: HS1-B, HS1-P, Lavalier, PinMic™

MICON™ CABLE 3M

Like all MiCon™ cables, this 3m (10') length is heavy-duty, shielded and Kevlar® reinforced. Also available in pink.

Compatible with: HS1-B, HS1-P, Lavalier, PinMic™

CLIP 1

The CLIP1 is a cable management clip, designed to allow optimal mounting of MiCon™ cables on the microphone user.

Supplied in a pack of three.

Compatible with: HS1-B, HS1-P, Lavalier, PinMic™

LAV-CLIP

The LAV-CLIP is an ergonomic and discreet clip mount for the RØDE Lavalier microphone.

The LAV-CLIP is supplied in a pack of three.

Compatible with: Lavalier

VAMPIRE CLIP

The RØDE Vampire Clip is a double-toothed clothing pin that conveniently fastens the RØDE Lavalier microphone onto a wide range of fabric and clothing for complete mounting versatility.

Compatible with: Lavalier

MINIFUR- HS1

The MINIFUR-HS1 is an artificial fur wind shield designed for us on the HS1 headset microphone in outdoor or high wind conditions.

The MINIFUR-HS1 is supplied in a pack of three.

Compatible with: HS1-B, HS1-P

MINIFUR-LAV

The MINIFUR-LAV is a synthetic fur cover for the Lavalier microphone, designed for use in outdoor or high-wind conditions.

The MINIFUR-LAV is supplied in a pack of three.

Compatible with: Lavalier

RØDE
RØDE
RØDE

WS-HS1-B/P

The WS-HS1-B is a high quality pop filter, designed to fit the black HS1-B headset.

A pop filter should be fitted in the majority of applications to prevent any hard plosive sounds overloading the microphone capsule.

The WS-HS1-B is supplied as a pack of three.

Compatible with: HS1-B, HS1-P

WS-LAV

The WS-LAV is a high quality pop filter, designed to fit the Lavalier microphone.

A pop filter should be fitted in the majority of applications to prevent any hard plosive sounds overloading the microphone capsule.

The WS-LAV is supplied as a pack of three.

Compatible with: Lavalier

PIN-HEAD

The RØDE PIN-HEAD is a replacement black mesh head for the RØDE PinMic™ microphone.

Compatible with: PinMic™

CUSTOM PIN-HEAD

The RØDE CUSTOM PIN-HEAD is a replacement unpainted mesh head for the PinMic™ microphone that can be customised to provide enhanced camouflage. Please note that the microphone capsule is sold separately.

Compatible with: PinMic™

PIN-CAP

The RØDE PIN-CAP is a replacement low noise Omni capsule for the PinMic™ microphone.

Compatible with: PinMic™

PIN-BACK

The RØDE PIN-BACK is a replacement back plate with connector cable for the PinMic™ microphone. This back plate connects through clothing and fabric to the microphone capsule head.

Compatible with: PinMic™

PIN-BACK-LONG

The RØDE PIN-BACK-LONG is a replacement back plate with connector cable for the PinMic™ microphone. This heavy duty length back plate features longer pins and connects through approximately 1.5-3.5mm (0.006-0.14”) thick clothing and fabric to the microphone capsule head.

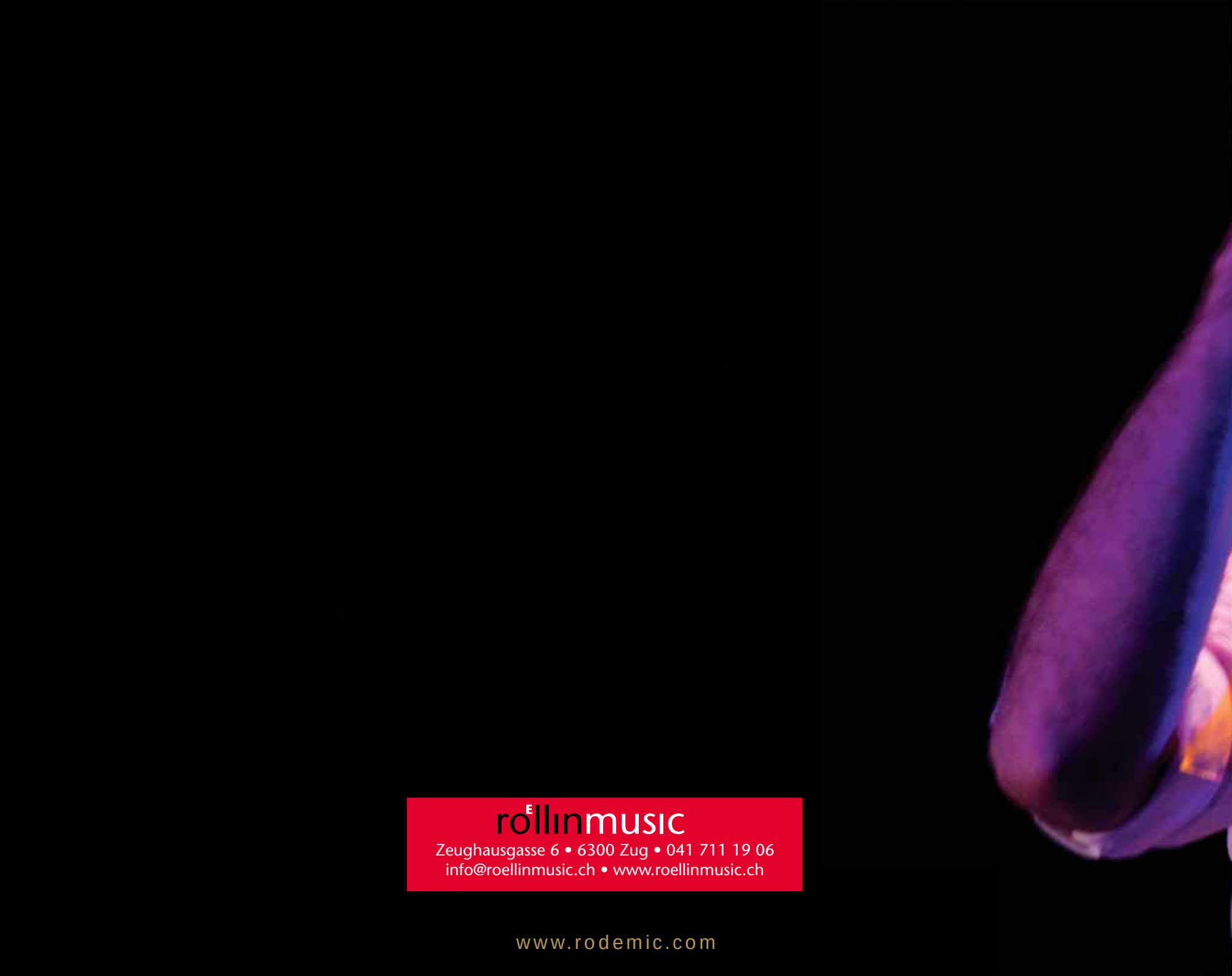
Compatible with: PinMic™

DEADMOUSE-PIN

The RØDE DEADMOUSE-PIN is a professional-grade windshield, designed to minimise wind noise to ensure quality recordings in adverse environments on the RØDE PinMic™.

Compatible with: PinMic™

www.rodemic.com



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